

**REGULAR MEETING OF COUNCIL
AGENDA**

DATE: January 20, 2025
TIME: 4:30 p.m.
LOCATION: Council Chambers, Enderby City Hall

The public may attend this meeting in person or by means of electronic facilities.

The City of Enderby uses Zoom for its electronic facilities and encourages those who are unfamiliar with the application to test it in advance; for technical support, please contact Zoom.

The access codes for this meeting are:

*Meeting ID: 868 3864 3370
Passcode: 464156*

If you would like to attend this meeting by means of electronic facilities and do not have a computer or mobile phone capable of using Zoom, please let us know and we can provide you with a number that you can call in from a regular telephone.

When applicable, public hearing materials are available for inspection at www.cityofenderby.com/hearings/

1. LAND ACKNOWLEDGEMENT

We respectfully acknowledge that we are on the traditional and unceded territory of the Secwepemc.

2. APPROVAL OF AGENDA

THAT the January 20, 2025 Council Meeting agenda be approved as circulated.

3. ADOPTION OF MINUTES

3.1 Meeting Minutes of December 16, 2024

Page 7

THAT the December 16, 2024 Council Meeting minutes be adopted as circulated.

4. DELEGATIONS

4.1 Highway 97A/B Junction Changes

RW Bruhn Bridge Project Team, Ministry of Transportation and Transit

4.2 Enderby & District Chamber of Commerce

Page 13

Presentation by Diane Hutchison, President, Robyn Cyr, Consultant, and Mike Amies, Director at Large

4.3 "Not The Way I Heard It" Mural – Runaway Moon

Page 14

Presentation by David Crozier, Past President, Cathy Stubington, Artistic Director, and Cathy Hay, Teacher and RM Artist/Actor

4.4 "Not The Way I Heard It" Mural – Enderby and District Museum

Page 15

Presentation by Desiree Roell, director of Enderby and District Museum on behalf

of the Board of Directors

5. DEVELOPMENT MATTERS AND RELATED BYLAWS

5.1 Development Variance Permit #0072-25-DVP-END Page 26

Legal: LOT 9 SECTION 27 TOWNSHIP 18 RANGE 9 WEST OF THE
6TH MERIDIAN KAMLOOPS DIVISION YALE DISTRICT PLAN
92074
Address: 26 Preston Drive West, Enderby BC
Applicants: Brandon Mazur
Owners: Mary Lynn Harstad

5.1.1 Public Input – Development Variance Permit #0072-25-DVP-END

5.1.2 Permit Issuance – Development Variance Permit #0072-25-DVP-END
THAT Council authorizes the issuance of a Development Variance Permit for the property legally described as LOT 9 SECTION 27 TOWNSHIP 18 RANGE 9 WEST OF THE 6TH MERIDIAN KAMLOOPS DIVISION YALE DISTRICT PLAN KAP 92074 and located at 26 Preston Drive West, Enderby BC, to permit a variance to Section 602.10.b of the City of Enderby Zoning Bylaw No. 1550, 2014 by reducing the minimum front yard setback for a single family dwelling from 6 m (19.68 feet) to 4 m (13.12 feet).

5.2 Development Variance Permit #0073-25-DVP-END Page 35

Legal: LOT 1 SECTION 27 TOWNSHIP 18 RANGE 9 WEST OF THE
6TH MERIDIAN KAMLOOPS DIVISION YALE DISTRICT PLAN
KAP59880 EXCEPT PLAN KAP65977
Address: 123 Red Rock Crescent, Enderby BC
Applicants: Eric & Leola Borhaven
Owners: Eric & Leola Borhaven

5.2.1 Public Input – Development Variance Permit #0073-25-DVP-END

5.2.2 Permit Issuance – Development Variance Permit #0073-25-DVP-END
THAT Council authorizes the issuance of a Development Variance Permit for the property legally described as LOT 1 SECTION 27 TOWNSHIP 18 RANGE 9 WEST OF THE 6TH MERIDIAN KAMLOOPS DIVISION YALE DISTRICT PLAN KAP59880 EXCEPT PLAN KAP65977 and located at 123 Red Rock Crescent, Enderby BC, to permit variances to the following sections of the City of Enderby Zoning Bylaw No. 1550, 2014:

- *Section 308.4.c by increasing the maximum height of an accessory residential building from 5 m (16.40 feet) to 8 m (26.25 feet); and*
- *Section 317.b.1.vii by waiving the requirement for a Detached Secondary Suite to be enclosed on all sides not facing directly upon the principal single-family dwelling via solid fencing no less than 1.5 m (4.92 feet) in height and no greater than 2 m (6.56 feet) in height.*

5.3 Development Variance Permit #0074-24-DVP-END Page 46

Legal: LOT 31 DISTRICT LOT 226 KAMLOOPS DIVISION YALE
DISTRICT PLAN EPP125705
Address: 2020 Viewmount Court, Enderby BC

Applicants: Viewmount Enterprise Ltd.
Owners: Viewmount Enterprise Ltd.

5.3.1 Public Input – Development Variance Permit #0074-24-DVP-END

- 5.3.2 Permit Issuance – Development Variance Permit #0074-24-DVP-END
THAT Council authorizes the issuance of a Development Variance Permit for the property legally described as LOT 31 DISTRICT LOT 226 KAMLOOPS DIVISION YALE DISTRICT PLAN EPP125705 and located at 2020 Viewmount Court, Enderby BC, to permit variances to the following Sections of the City of Enderby Zoning Bylaw No. 1550, 2014:
- *Section 901.2.c by permitting vehicles to be required to back out on to a highway, when more than four parking spaces are provided, as shown on the attached Schedule ‘A’; and*
 - *Section 901.2.g by permitting off-street parking spaces to be located less than 1.5 m (4.921 feet) from a dwelling, as shown on the attached Schedule ‘A’.*

AND THAT Council authorizes the issuance of a Development Variance Permit for the property legally described as LOT 31 DISTRICT LOT 226 KAMLOOPS DIVISION YALE DISTRICT PLAN EPP125705 and located at 2020 Viewmount Court, Enderby BC, to permit a variance to Section 901.2.k the City of Enderby Zoning Bylaw No. 1550, 2014 by permitting tandem parking for a four-family dwelling, as shown on the attached Schedule ‘A’, subject to the owner registering a parking management scheme, satisfactory to the City of Enderby, on the title of the property.

6. CONTINUING BUSINESS AND BUSINESS ARISING FROM COMMITTEES AND DELEGATIONS

- 6.1 Implementation Plan for Public Art Select Committee Recommendations
Memo prepared by Manager of Planning, Community Safety and Bylaw Compliance dated January 10, 2025
THAT Council receives the Implementation Plan for Public Art Select Committee Recommendations memorandum dated January 10, 2025;

Page 58

AND THAT Council either:

1. *Directs Staff to proceed with implementation as outlined in Schedule ‘A’ of the Implementation Plan for Public Art Select Committee Recommendations memorandum dated January 10, 2025; or*
2. *Provides alternate direction to Staff.*

7. REPORTS

7.1 Mayor and Council Reports

7.2 Area F Director Report

7.3 Chief Administrative Officer Report

7.3.1 Council Inquiries

- 7.4 RDNO Building Permit Report – December 2024
THAT Council receives and files the RDNO Building Permit Report – December

Page 66

2024.

- 7.5 Audit Planning Report to the Mayor and Council for the Year Ended December 31, 2024
Report from BDO circulated under separate cover
THAT Council receives and files the Audit Planning Report to Mayor and Council for the Year Ended December 31, 2024.
- 7.6 Bylaw Enforcement Statistics for Third Period of 2024 (September – December) Page 67
Memo prepared by Manager of Planning, Community Safety and Bylaw Compliance dated January 15, 2025
THAT Council receives this memorandum for information.
- 8. NEW BUSINESS**
- 8.1 Designation of Dilip Indukuri and Harmanpreet Singh as Bylaw Enforcement Officers and Animal Control Officers Page 70
Memo prepared by Manager of Planning, Community Safety and Bylaw Compliance dated January 6, 2025
THAT Council designates Dilip Indukuri and Harmanpreet Singh as Bylaw Enforcement Officers and Animal Control Officers for the City of Enderby.
- 8.2 Digital Billboard Sponsorship Renewal for 2025 Page 71
Memo prepared by Manager of Planning, Community Safety and Bylaw Compliance dated January 6, 2025
THAT Council renews the annual digital billboard sponsorships for the year 2025.
- 8.3 MFA Early Debt Repayment – Issue 131 Page 73
Memo prepared by Chief Financial Officer dated January 7, 2025
THAT Council directs staff to notify the Municipal Finance Authority that the City of Enderby would like to be considered for the early debt repayment option for Issue 131;

AND THAT the early debt repayment is included in the 2025 Financial Plan, to be funded out of prior year surplus.
- 8.4 Fire Department Service Level Policy Statement Amendment Page 74
Memo prepared by Chief Administrative Officer dated January 7, 2025
THAT Council authorizes the Enderby & District Fire Department to operate at an Interior Operations service level in accordance with the British Columbia Structure Firefighters Minimum Training Standards;

AND THAT Council adopts the amended Fire Department Service Level Policy Statement in support of the authorized service level.
- 9. CORRESPONDENCE AND INFORMATION ITEMS**
Mayor or Chair will provide an opportunity for any Council member to request that a Correspondence and Information Item be discussed separately.
THAT Council receives and files all Correspondence and Information Items.
- 9.1 Safety Concerns Baird Hill (Intersection of Hwy 97A and Hwy 97B) Page 80
Correspondence from Maïke Schimpf, Project Director, R.W. Bruhn Bridge & Approached Project, dated January 13, 2025
- 9.2 City Hall Mural

9.2.1	Correspondence from Murray MacDonald dated January 4, 2025	Page 82
9.2.2	Correspondence from Cathy Stubington and Rosalind Williams dated January 6, 2025	Page 83
9.2.3	Correspondence from Anne C Casey dated January 7, 2025	Page 86
9.2.4	Correspondence from Donlea McCombs dated January 10, 2025	Page 88
9.2.5	Correspondence from Anne Caughlan dated January 13, 2025	Page 89
9.2.6	Correspondence from Roxi Hermsen dated January 13, 2025	Page 90
9.2.7	Correspondence from Loris Davidson dated January 13, 2025	Page 95
9.2.8	Correspondence from Kristi Christian, Adam Christian and Family dated January 14, 2025	Page 96
9.2.9	Correspondence from Louise Lecouffe dated January 14, 2025	Page 97
9.2.10	Correspondence from Jil P Weaving, BFA, MA dated January 14, 2025	Page 98
9.2.11	Correspondence from Jamie Frazer dated January 13, 2025	Page 100
9.2.12	Correspondence from Jamie Frazer dated January 15, 2025	Page 101
9.2.13	Correspondence from Molly March dated January 15, 2025	Page 102
9.2.14	Correspondence from Margaret Clermont dated January 16, 2025	Page 103
9.2.15	Correspondence from Lorna Tureski dated January 16, 2025	Page 104
9.2.16	Correspondence from Illyana Christian dated January 15, 2025	Page 105
9.2.17	Correspondence from Jasmin Wright dated January 15, 2025	Page 106
9.2.18	Correspondence from Akira Ellen Hanson dated January 16, 2025	Page 107
9.2.19	Correspondence from Dawn Bedford dated January 16, 2025	Page 108
9.2.20	Correspondence from Dave Crozier dated January 16, 2025	Page 109
9.2.21	Correspondence from Victoria Simpson dated January 15, 2025	Page 114
9.2.22	Correspondence from Mary Anne Domarchuk dated January 6, 2025	Page 115
9.2.23	Correspondence from Nick Hutchinson dated January 16, 2025	Page 116
9.2.24	Correspondence from Jean Hauta dated January 15, 2025	Page 117
9.2.25	Correspondence from Anne Caughlan dated January 13, 2025	Page 117
9.2.26	Correspondence from Mikaela Cannon dated January 13, 2025	Page 118

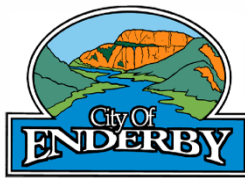
9.2.27	Correspondence from Tassila S. dated January 13, 2025	Page 118
9.2.28	Correspondence from Charlene Simpson dated January 13, 2025	Page 119
9.2.29	Correspondence from Janet Denison dated January 13, 2025	Page 119

10. PUBLIC QUESTION PERIOD

11. CLOSED MEETING RESOLUTION

THAT pursuant to Section 92 of the Community Charter, the regular meeting convene In-Camera to deal with matters deemed closed to the public in accordance with Section 90 (1) (a) and (k) and 90 (2) (b) of the Community Charter.

12. ADJOURNMENT



THE CORPORATION OF THE CITY OF ENDERBY

Minutes of a **Regular Meeting** of Council held on Monday, December 16, 2024 at 4:30 p.m. in Council Chambers.

Present: Mayor Huck Galbraith
Councillor Tundra Baird
Councillor Roxanne Davyduke
Councillor David Ramey
Councillor Brian Schreiner
Councillor Shawn Shishido
Councillor Sarah Yerhoff

Staff: Chief Administrative Officer – Tate Bengtson
Chief Financial Officer – Jennifer Bellamy
Planner – Kurt Inglis
Clerk-Secretary – Andraya Holmes

Other: Press and Public

LAND ACKNOWLEDGEMENT

We respectfully acknowledge that we are on the traditional and unceded territory of the Secwepemc.

APPROVAL OF AGENDA

Moved by Councillor Yerhoff, seconded by Councillor Ramey
“THAT the December 16, 2024 Council Meeting agenda be approved as circulated.”

CARRIED

ADOPTION OF MINUTES

Meeting Minutes of December 2, 2024

Moved by Councillor Shishido, seconded by Councillor Yerhoff
“THAT the December 2, 2024 Council Meeting minutes be adopted as circulated.”

CARRIED

BYLAWS

Fees and Charges Bylaw No. 1479, 2010 Amendment Bylaw No. 1805, 2024

Moved by Councillor Schreiner, seconded by Councillor Baird

“THAT Council adopts the bylaw cited as “The City of Enderby Fees and Charges Bylaw No. 1479, 2010 Amendment Bylaw No. 1805, 2024”.”

CARRIED

REPORTS

Mayor and Council Reports

Councillor Shishido

Attended the Pancake Breakfast at M.V. Beattie and reported that the event went well.

Councillor Yerhoff

Attended the Pancake Breakfast at M.V. Beattie.

The Enderby Food Bank had their AGM and now have a full board of directors and a president. There is a campaign ongoing where Valley First is matching donations to the food bank up to \$10,000.

Attended the Business After 5 event at Enderby Jewellers and reported that it was a great event.

Attended the Festival of Trees at Waterside Winery.

Attended the Light-Up Event and reported it was nice to see so many people out from the community.

Attended Santa’s Workshop and the Legion Meat Draw.

Councillor Schreiner

Attended the Christmas Party.

Councillor Ramey

Attended the Christmas Parade, the Light-Up, and the Legion Meat Draw.

Thanked Councillor Baird for her work getting everything organized for the pancake breakfast at M.V. Beattie.

There is an Enderby Coffee House scheduled for December 20th that is free to attend.

Councillor Baird

Attended the Christmas Parade and Light-Up.

Attended the Festival of Trees at Waterside Winery and suggested that Council should sponsor a tree next year.

Councillor Davyduke

Attended the Pancake Breakfast. Thanked Councillor Baird for her work on this event.

Attended the Light-Up, Santa's Workshop, and the play at A.L. Fortune.

Community Futures is hosting a workshop on January 22nd that is focused on creating a website that comes up on the first page of search engine results.

The Enterprize Challenge is being put on again by Community Futures in 2025 and applications will be accepted starting January 2nd.

Mayor Galbraith

Attended the Christmas Party.

Went to the play at A.L. Fortune and reported that it was great.

Sat in on a meeting of the A.L. Fortune Governance Committee and answered questions in a class.

Chief Administrative Officer

Reached out to other communities about funding for their public music events. City of Armstrong confirmed that their events are delivered by the Armstrong-Spallumcheen Chamber of Commerce. Funding appears to come from the fee for service agreements between the two local governments and that Chamber of Commerce.

Thanked Public Works for their great work getting up the downtown Christmas decorations including the tree.

The pool-related district heating line realignment is scheduled for completion soon. The civil contractor is coordinating with the district energy supplier around the expected interruption.

Thanked the Fire Department for their successful food drive yesterday, accompanied by Santa and Mrs. Claus. They collected a truck filled with food and other donations for the local food bank.

There is a regional accessibility survey that will be used to gather input for the forthcoming accessibility plan. The City of Enderby is a participant in this process and has posted the survey on the website.

Staff had a kick-off meeting with the garbage collection contractor last week. The new contract will reflect some changes to how customer service solutions are provided, with the contractor now providing the first response and the City being involved should a service request need to be escalated.

Attended an Office of the Fire Commissioner presentation on the new Fire Safety Act. It was informative as it expressed some of the OFC's intentions behind the legislation and their expectations around implementation.

City Hall is closed at the end of the day on December 24, 2024, and will reopen on January 2, 2025. During this time, Public Works will continue to function like normal outside of statutory holidays. Public Works emergencies, animal control emergencies, and cemetery services requests will all be handled. Messaging to this effect is on City Hall's voicemail message and website.

There is an Enderby & District Services Commission meeting scheduled for December 19th at 9am, a rail-trail groundbreaking ceremony scheduled for December 19th at 11am, and January 13, 2025 at 4pm is the day and time for Council's next Strategic Planning session.

Councillor Ramey asked how a fee for service agreement works.

Chief Administrative Officer responded that in the case of the Armstrong Spallumcheen Chamber, there would be a contract in place where the municipalities pay a fee to the Chamber to deliver community events and tourism services.

Councillor Shishido asked if there has been any response from the Ministry of Transportation and Transit to the letter sent regarding the Highway 97A/B junction changes.

Chief Administrative Officer responded that the letter was sent and that we have not yet received a response.

Councillor Schreiner asked if there would be any further tree removal in Barnes Park for the district heating line re-alignment.

Chief Administrative Officer responded that there isn't any further tree removal planned for this project.

RDNO Building Permit Report – November 2024

Moved by Councillor Baird, seconded by Councillor Schreiner
"THAT Council receives and files the RDNO Building Permit Report – November 2024."

CARRIED

Council Strategic Plan Scorecard 2024

Moved by Councillor Shishido, seconded by Councillor Baird
"THAT Council receives and files the memorandum, "Council Strategic Plan Scorecard 2024"."

CARRIED

NEW BUSINESS

Reservoir #1 Notice of Preferred Proponent and Contract Execution

Councillor Ramey asked if the City carrying course of construction insurance will affect liability.

Chief Administrative Officer responded that course of construction insurance protects against things like a fire or theft during construction and will not transfer liability, which is covered under a separate insurance product that the general contractor must still carry.

Moved by Councillor Baird, seconded by Councillor Yerhoff

“THAT Council authorizes the execution of a construction contract for Reservoir #1 to Carver Construction Ltd., with a value of \$2,913,275.00.”

CARRIED

Christmas Carolling – Road Closure Application

Moved by Councillor Shishido, seconded by Councillor Baird
“THAT Council receives the Christmas Carolling – Road Closure Application memorandum dated December 12, 2024 for information.”

CARRIED

CORRESPONDENCE AND INFORMATION ITEMS

Moved by Councillor Shishido, seconded by Councillor Yerhoff
“THAT Council receives and files the correspondence and information items titled:

- Additional Grant Payment – Small Community Grant
- SILGA Call for Resolutions for 2025 Convention
- SILGA Convention – Call for Nominations 2025
- SILGA Community Excellence Awards”

CARRIED

PUBLIC QUESTION PERIOD

Mike Amies asked where Reservoir #1 is located.

Chief Administrative Officer responded that Reservoir #1 is accessed from Francis Drive.

CLOSED MEETING RESOLUTION

Moved by Councillor Shishido, seconded by Councillor Ramey
“THAT pursuant to Section 92 of the Community Charter, the regular meeting convene In-Camera to deal with matters deemed closed to the public in accordance with Section 90 (2) (b) and 90 (1) (c) of the Community Charter.”

CARRIED

MATTERS RELEASED FROM IN-CAMERA

Splatsin Municipal Type Service Agreements Renewal 2025-29

Moved by Councillor Baird, seconded by Councillor Shishido
“THAT Council and authorizes the Mayor and Corporate Officer to execute the 2025-29 Municipal Type Service Agreements for water, sanitary sewer, and fire protection with Splatsin substantially as presented;

AND THAT this matter be released from in camera.”

CARRIED

ADJOURNMENT

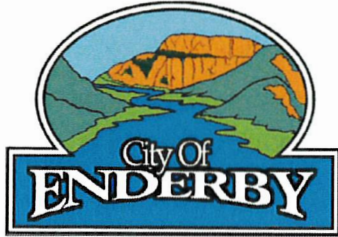
Moved by Councillor Davyduke, seconded by Councillor Baird

“THAT the regular meeting of December 16, 2024 adjourn at 5:32 p.m.”

CARRIED

MAYOR

CORPORATE OFFICER



REQUEST TO APPEAR AS A DELEGATION

On 20 January 2025
Day Month Year

Date of Request December 16, 2024

Name of Person Making Request Diane Hutchison

Name and Title of Presenter(s) Diane Hutchison (President, Chamber of Commerce), Robyn Cyr (Consultant, Chamber of Commerce) & Mike Amies (Director at Large, Chamber of Commerce)

Contact Information Diane Hutchison – president@enderbychamber.com

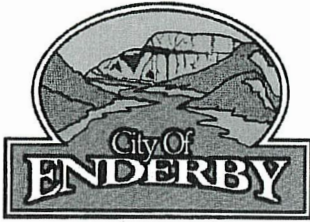
Details of Presentation Presentation of 2025 Budget and Updated Strategic Plan with request for annual funding in support of Chamber operations

Desired Action from Council (check all that apply)

- Information Only
- Proclamation
- Funding Request
- Policy or Resolution

Please describe desired action in detail The Chamber is seeking annual funding to support the sustainability of operations with permanent part-time staff

Please attach any supporting documentation or presentation materials related to your delegation request. Please provide to staff at least one day in advance a digital copy of any presentation materials that you wish to have projected onto the conference screen.



REQUEST TO APPEAR AS A DELEGATION

AGENDA

On 20 JAN 2025
Day Month Year

Date of Request JAN 15 2025

Name of Person Making Request DAVID CROZIER of RUNAWAY MOON

Name and Title of Presenter(s) DAVID CROZIER (Past President), Cathy Stubington (Artistic Director) CATHY HAY (Teacher, Rm Artist/Actor)

Contact Information [REDACTED]

Details of Presentation Runaway Moon would like to inform Council & Staff of the cultural and artistic merit of the mural, of restoration artists who can help

Desired Action from Council (check all that apply)

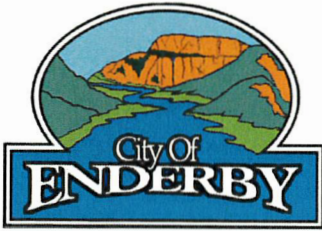
- Information Only
- Proclamation
- Funding Request
- Policy or Resolution

Please describe desired action in detail The hope is there will be a new understanding of the importance of keeping the mural in tact in current location or a very carefully selected relocation after /with consultation with all stakeholders including us & Spatsin

Please attach any supporting documentation or presentation materials related to your delegation request. Please provide to staff at least one day in advance a digital copy of any presentation materials that you wish to have projected onto the conference screen.

Full details at runawaymoon.org / city hall mural
No presentation materials required

AGENDA



REQUEST TO APPEAR AS A DELEGATION

On 20 JANUARY 2025
Day Month Year

Date of Request JANUARY 15, 2025.

Name of Person Making Request DESIREE ROELL

Name and Title of Presenter(s) DIRECTOR OF ENDERBY AND DISTRICT
ON BEHALF OF THE WHOLE BOARD OF MUSEUM —
DIRECTORS.

Contact Information [REDACTED]

Details of Presentation [REDACTED]

IN REGARDS TO THE MURAL "NOT THE WAY I HEARD IT"
- PROPOSAL TO FORM A COMMITTEE TO LOOK AFTER THE
MURAL, TO PRESERVE AND REPAIR AS NEEDED.

Desired Action from Council (check all that apply)

- Information Only
- Proclamation
- Funding Request
- Policy or Resolution

Please describe desired action in detail TO PRESERVE AND RETAIN

THE MURAL FOR FUTURE GENERATIONS.

Please attach any supporting documentation or presentation materials related to your delegation request. Please provide to staff at least one day in advance a digital copy of any presentation materials that you wish to have projected onto the conference screen.

JANUARY 15, 2025.

TO CITY OF ENDERBY - MAYOR AND COUNCIL,

THIS LETTER IS WRITTEN, AFTER A UNANIMOUS VOTE, BY THE BOARD OF DIRECTORS OF ENDERBY AND DISTRICT MUSEUM, TO VOICE OUR CONCERN ABOUT REMOVING THE MURAL "NOT THE WAY I HEARD IT", ON CITY HALL.

WE ARE VERY CONCERNED ABOUT THE PENDING REMOVAL OF THE MURAL. THE MURAL SIGNIFIES THE COLLABORATION BETWEEN THE CITIZENS OF SPLATSIK, AND THE CITIZENS OF ENDERBY AND AREA. AND THAT IN ITSELF WAS A HUGE STEP TOWARDS RECONCILIATION - A LONG TIME BEFORE IT WAS MORE WIDELY ACKNOWLEDGED.

DO WE WANT TO DEMOLISH AND REMOVE, ALL THE GOODWILL THAT WAS CREATED?

WE, AS BOARD OF DIRECTORS, BELIEVE THAT THE MURAL SHOULD REMAIN, AS AN IMPORTANT REMINDER OF THE PAST, BUT ALSO TO GUIDE US INTO THE FUTURE.

THE MURAL ITSELF IS IN VERY GOOD SHAPE, SAVE FOR SOME MINOR REPAIRS. OUR SUGGESTION WOULD BE, TO FORM A COMMITTEE, CONSISTING OF MEMBERS FROM SPLATSIK, ENDERBY, AS WELL AS RUNAWAY MOON, ENDERBY ARTS COUNCIL, ENDERBY MUSEUM AND OTHERS WHO ARE INTERESTED.

TO PRESERVE AND MAINTAIN THE MURAL "NOT THE WAY I HEARD IT", FOR FUTURE GENERATIONS.

PLEASE FIND ATTACHED, 8 COPIES OF LETTERS, TO SUPPORT THE ABOVE.

- GORDON DALE - PAST MAYOR.
- SUE PHILLIPS - PAST MAYOR.
- MAGGIE KNOX - CITY ADMINISTRATOR.
- ROSALIND WILLIAMS AND DEANNA COOK - SPLATSIN.
- RITA EDWARDS - SPALLUMCHEEN BAND COUNCIL.
- FRANCES HATFIELD - ARTIST AND DESIGNER OF THE MURAL.
 - INCLUDING DETAILED DESCRIPTION OF THE PREPARATION OF THE PANELS, BEFORE PAINTING, TO PRESERVE THEM.
 - DETAILS ON INSTALLING THE MURAL PROPERLY.

THANK YOU FOR YOUR CONSIDERATION IN THIS MATTER.

SUBMITTED RESPECTFULLY, BY THE BOARD OF DIRECTORS OF
ENDERBY AND DISTRICT MUSEUM,

- SANDY FARYNUK - PRESIDENT.
- SUE PHILLIPS - VICE PRESIDENT.
- BOB COWAN - SECRETARY.
- DIANA INSELBERG - TREASURER.
- JOAN COWAN
- JUDY FISHER
- TED MORRISON
- DESIREE ROELL



Top of the Okanagan

619 Cliff Avenue
P.O. Box 400
Enderby, B.C. V0E 1V0

THE CORPORATION OF THE
CITY OF ENDERBY

Tel: (250) 838-7230
Fax: (250) 838-6007

COPY

October 10, 2001

ENDERBY & DISTRICT ARTS COUNCIL
Box 757
Enderby, B.C.
V0E 1V0

Attention: Ms. Joan Cowan

Dear Ms. Cowan:

Re: Wildflower Mural Project

I would like to confirm our support for your group's proposal to create a multi panel mural tribute to the Community Play. We believe this will be a great legacy.

The City will undertake any costs associated with hanging the mural on the north side of City Hall, lighting etc., as our contribution to this project.

Best regards,

Gordon Dale
MAYOR

GD/sb



THE CORPORATION OF THE
CITY OF ENDERBY

Top of the Okanagan

619 Cliff Avenue
P.O. Box 400
Enderby, B.C. V0E 1V0

Tel: (250) 838-7230

Fax: (250) 838-6007

March 11, 2003

TO WHOM IT MAY CONCERN:

I am pleased and proud to have the mural depicting the community play "That's Not the Way I Heard It" displayed on Enderby's City Hall. The location of the mural is highly visible for the enjoyment of tourists, motorists, and residents.

There were several positive outcomes from the mural project. The play itself brought many groups together, creating connections with the Spallumcheen Indian Band, seniors, youth, arts groups, and of course the residents of Enderby.

Painting of the mural provided an opportunity for mentoring of skills resulting in an increased awareness of the arts in our community. Since the installation of the mural, positive feedback continues, strengthening the connection with all partner groups.

Sincerely,

Sue Phillips
Mayor

SP/bk



THE CORPORATION OF THE
CITY OF ENDERBY

Top of the Okanagan

619 Cliff Avenue
P.O. Box 400
Enderby, B.C. V0E 1V0

Tel: (250) 838-7230

Fax: (250) 838-6007

March 11, 2003

TO WHOM IT MAY CONCERN:

Please be advised that the City of Enderby has contributed \$5,580 in materials and labour to erect a mural on the outside wall of City Hall.

Yours truly,

per: Maggie Knox
Administrator

MK/bk



SPALLUMCHEEN BAND

TELEPHONE 838-6496 • FAX 838-2131
P.O. BOX 460, ENDERBY, B.C. V0E 1V0

To Whom It May Concern:

Re: Final Report – Wildflower Mural Project

- permission was given by First Nations co-playwright Rosalind Williams to use the community plays aboriginal and historical images for the City Hall mural.
- Spallumcheen Band provided a letter of support before the City Hall mural began (Rita Edwards – Language, Arts & Culture Councillor)
- 50% of the mural are First Nations images and celebrates aboriginal heritage.
- aboriginal members of the Spallumcheen Band enthusiastically painted the City Hall mural and received new artistic skills through the mentoring and sharing of other volunteers and artists
- band members who participated got to meet others of all ages outside of the band community.
- the artists, the Spallumcheen Band (Chief & Council), the town of Enderby (Mayor) and others attended the grand opening of the mural.
- that this is just the beginning of one of the many murals in the community.

Yours truly,

SPALLUMCHEEN BAND COUNCIL


COUNCILLOR Rita Edwards

February 19, 2003

Waytkp (Hello) to the players of 'That's not the way I heard it'

Thank you so much for inviting us to attend the appreciation get-together today. Today we are away at a previous commitment but we wanted to share these few thoughts with all of you to let you know how much we appreciated being part of such a wonderful venture.

We have such warm memories of the play and all of the new friends we made throughout all of it. There certainly were some new bridges built that will withstand the test of time. We feel the play helped to foster a better understanding between many of us and many times we have reminisced over the various parts of the production, as I am sure we will for years to come.

In friendship,

Rosalind Williams and Deanna Cook

Frances Hatfield
3025 Jarvis,
Armstrong, B.C.
VCE1B1.

Sent. 10, 2002.

President;

Enderby and District Community Arts Council,
Enderby B.C.

Dear Joan Cowan:

I am typing this agreement to replace the verbal one I received some months ago in regard to the production of the Wild Wallflower Mural "Not the way I heard it".

The sum of \$4500. was agreed to at the time of the verbal agreement.

The agreement is to the following: The artist shall provide expertise in designing the work, ordering the materials and painting with and overseeing the work of volunteers until the final completion of the mural.

The artist takes responsibility for the quality of materials and workmanship throughout the production of the mural.

Mural size is fifty six by sixteen feet, painted on twenty eight panels of crezone. Two coats of Alkyd sealer were applied to all surfaces of the panels for protection from outdoor weathering. This was done by a professional house painter and paid for personally by F. Hatfield. Two coats of gesso were then applied to the painting surface as a base for the acrylic paints used in the finished design which will be carried out in artist quality acrylic paint from "Kroma", a company which supplied paint for some of the symbol signs. The application will be a double coat over all of the design surface.

Insurance of all materials and upon those working on the mural shall be the responsibility of your organization until the city of Enderby takes possession of the work.

The City of Enderby has agreed to the installation of the mural. This shall include application of adequate wood strapping to the wall of the building and correct attachment of the crezone panels, including fitting it around windows and doors and other objects.

The artist shall be available to the city for discussion and suggestions to see that the application of the work is correctly carried out, depending on a reasonable time lapse, not exceeding a year.

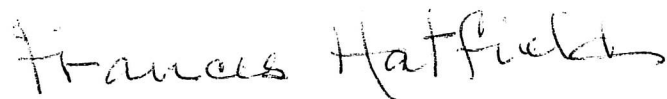
Copyright to the mural design will be in the name of the Enderby and District Community Arts Council, so that you may make use of it for promotion and fund raising purposes. The original sketches, colour piece etc. remain the property of the artist.

It is usual to be paid a portion of the agreed sum upon acceptance of the mural design, which you have agreed to. I would be pleased at this time to receive the sum of two thousand dollars for the work completed thus far which includes the original design and at this time, the drawing in of twenty panels.

I shall be glad to receive your acceptance of this agreement or discussion of the clauses as soon as possible.

Final payment to the artist shall be made at the completion of the production of the mural.

Sincerely



Frances Hatfield.

SPECIFICATIONS FOR MOUNTING MURAL PANELS

FRAME - Vertical 2x4's x 16ft.

- Horizontal 2x4's with 1 1/2 in. gap between ends and verticals to allow for air movement.
- All frame members sealed with exterior latex paint on all sides.

FRAME FASTENERS - 5/16 in. x 2 1/2 > 3in. coated lag bolts screwed into 5/16 in. lead shields.

- pre-drilled into concrete block webs with heads counter sunk into 2x4's.
- 3/8 washers under bolt heads.

PANEL FASTENERS - # 12 x 1 1/2 in. stainless steel, pan head screws on 16in. centers on all vertical and horizontal frame members. Screws to be sunk so head does not compress and damage panel ply surface!

PANEL ERECTION - Panels to be hung through pre-drilled holes, 1 1/4 in. from edge.
- Panels to be separated with 3/32in.(2mm) gap.

DRIP CAP FLASHING - Custom bent galvanized metal cap fastened on top with roofing screws and bedded and caulked to block wall.



**CITY OF ENDERBY
DEVELOPMENT VARIANCE PERMIT APPLICATION**

File No.: 0072-24-DVP-END

January 2, 2025

APPLICANT: Brandon Mazur

OWNER: Mary Lynn Harstad

LEGAL DESCRIPTION: LOT 9 SECTION 27 TOWNSHIP 18 RANGE 9 WEST OF THE 6TH MERIDIAN KAMLOOPS DIVISION YALE DISTRICT PLAN KAP 92074

P.I.D #: 028-605-527

CIVIC ADDRESS: 26 Preston Drive West, Enderby BC

PROPERTY SIZE: 544 m² (5,787 square feet)

ZONING: Residential Single Family (R.1-A)

O.C.P DESIGNATION: Residential Low Density

PROPOSAL: Construct an addition to a single family dwelling with a covered porch

PROPOSED VARIANCES: Reduce the minimum front yard setback for a single family dwelling from 6 m (19.68 feet) to 4 m (13.12 feet)

RECOMMENDATION:

THAT Council authorizes the issuance of a Development Variance Permit for the property legally described as LOT 9 SECTION 27 TOWNSHIP 18 RANGE 9 WEST OF THE 6TH MERIDIAN KAMLOOPS DIVISION YALE DISTRICT PLAN KAP 92074 and located at 26 Preston Drive West, Enderby BC, to permit a variance to Section 602.10.b of the City of Enderby Zoning Bylaw No. 1550, 2014 by reducing the minimum front yard setback for a single family dwelling from 6 m (19.68 feet) to 4 m (13.12 feet).

BACKGROUND:

This report relates to a Development Variance Permit application for the property located at 26 Preston Drive West, Enderby. The applicant is proposing to construct an addition to a single family dwelling with a covered porch. In order to accommodate the proposed siting of the covered porch, the applicant is requesting a variance to Section 602.10.b of the City of Enderby Zoning Bylaw No. 1550, 2014 by reducing the minimum front yard setback for a single family dwelling from 6 m (19.68 feet) to 4 m (13.12 feet).

Site Context:

The 544 m² (5,787 square feet) property is located on the western side of Preston Drive West. The property is relatively flat with a single family dwelling, constructed in 2018, located in the centre of the property. A covered porch is attached to the eastern portion of the single family dwelling. Access to the property is gained via a paved driveway off of Preston Drive West.

The subject property and properties to the north, east, and south are zoned Residential Single Family (R.1) and are designated in the OCP as Residential Low Density. The property to the west is zoned Country Residential (C.R) and is designated in the OCP as Country Residential.

The following map shows the Zoning designation of the subject and surrounding properties:

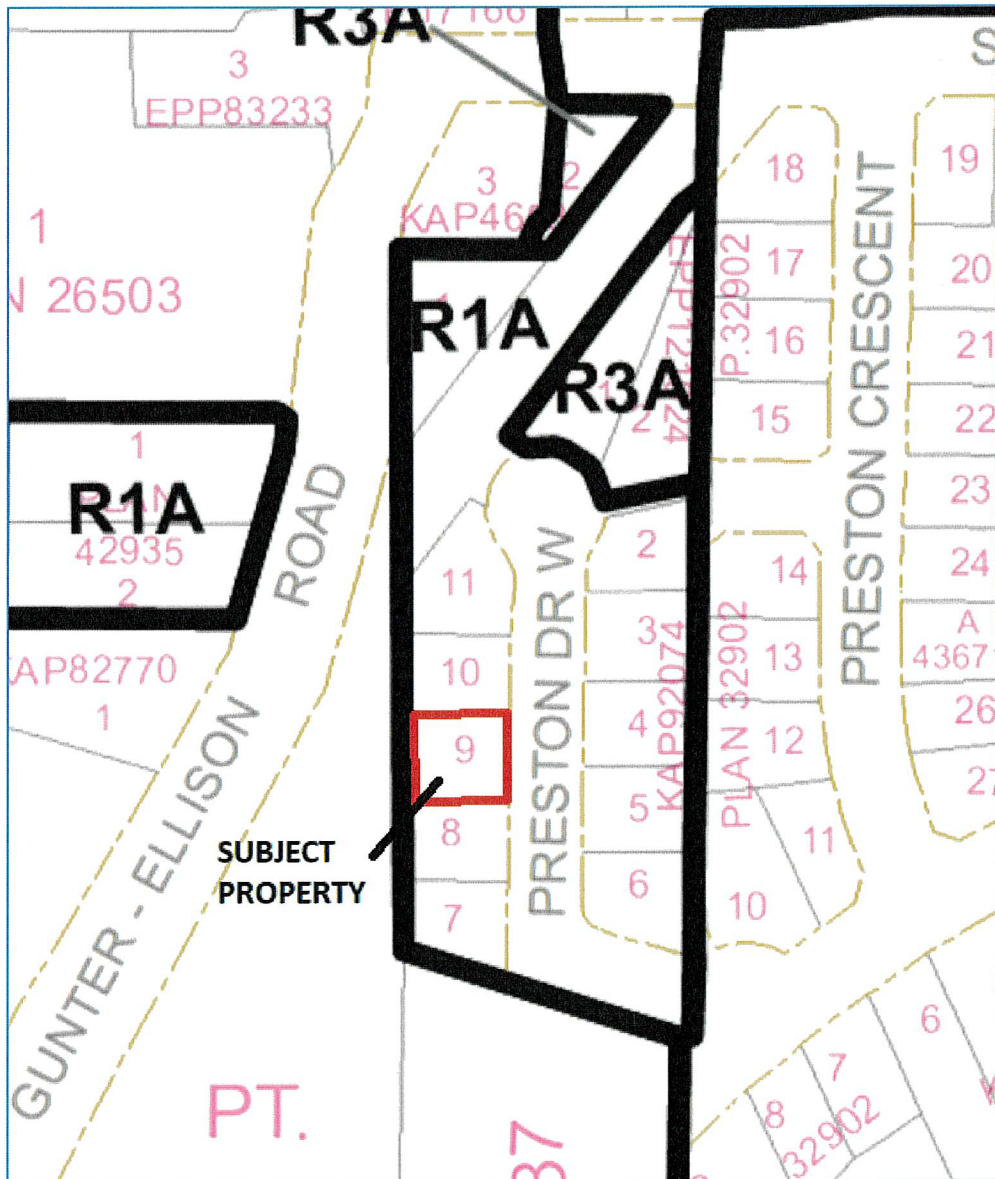


Figure 1: Zoning Map

The following orthophoto of the subject and surrounding properties was taken in 2011:



Figure 2: Orthophoto

****NOTE:** The property lines shown above are not an accurate representation of their true locations and are intended for display purposes only.

The Proposal

As it currently exists, a covered porch is attached to the eastern portion of the single family dwelling. The existing covered porch is proposed to be removed and the space would be occupied by an addition to the single family dwelling, while a new covered porch would be constructed on the eastern portion of the new addition, as shown on the attached Schedule 'A'. In order to accommodate the proposed siting of the new covered porch, the applicant is seeking a variance to Section 602.10.b of the City of Enderby Zoning Bylaw No. 1550, 2014 by reducing the minimum front yard setback for a single family dwelling from 6 m (19.68 feet) to 4 m (13.12 feet).

ZONING BYLAW:

The property is currently zoned Residential Single Family (R.1-A) and uses permitted within this zone include:

- Accessory residential
- Restricted agricultural use
- Single family dwellings
- Two family dwellings
- Three family dwellings
- Four family dwellings
- Attached secondary suites
- Detached secondary suites
- Bed and breakfasts
- Civic and public service use
- The keeping of backyard hens
- The keeping of backyard bees

The proposal as compared to the Zoning Bylaw requirements for the R.1-A zone is as follows (highlighted items require a variance):

CRITERIA	R.1-A ZONE REQUIREMENTS	PROPOSAL
Lot Coverage (max.)	50%	< 50%
Setbacks (min.)		
Front Yard	6 m (19.68 feet)	4 m (13.12 feet)
Rear Yard	6 m (19.68 feet)	> 6 m (19.68 feet)
Side Yard	1.2 m (3.94 feet)	~ 4 m (13.12 feet)
Other Buildings	3 m (9.84 feet)	N/A

Section 308.2.b of the Zoning Bylaw states that for open porches (and other specified 'projections'), the required yard setback may be reduced by up to 1 m (3.281).

OFFICIAL COMMUNITY PLAN:

The following policies from the City of Enderby Official Community Plan relate to this development:

Policy 2.2.b - To maintain and enhance the City of Enderby as a sustainable, diverse, vibrant, unique and attractive community.

Policy 2.2.c - To maintain and enhance the social well-being, development, and the quality of life for all citizens of Enderby.

Policy 2.2.f - To respect and preserve a process of open, flexible and participatory decision making in the ongoing planning and day-to-day decisions of the City.

Policy 3.3.c - Council recognizes that development of land has social impacts and will act through the approval process to minimize negative and maximize positive impacts.

REFERRAL COMMENTS:

No comments of concern were received in response to the referral.

PLANNING ANALYSIS:

The City of Enderby Planner raises no objections to the applicant's request to vary Section 602.10.b of the City of Enderby Zoning Bylaw No. 1550, 2014 by reducing the minimum front yard setback for a single family dwelling from 6 m (19.68 feet) to 4 m (13.12 feet), as shown on the attached Schedule 'A', and recommends that Council support the variance request for the following reasons:

- Section 308.2.b of the Zoning Bylaw permits open porches to project 1 m (3.281 feet) into a required yard setback; given that the variance request is intended to accommodate the proposed siting of the covered porch, the requested variance to reduce the minimum front yard setback by 2 m (6.56 feet) would in effect only be a net reduction of 1 m (3.281 feet);
- Given that the covered porch would remain open (i.e. not enclosed), and the reduced front yard setback would only apply to the northern portion of the single family dwelling, this would help to mitigate any potential visual impacts to neighbouring properties; and
- The proposed development will not impact or reduce the size of the property's driveway or its ability to accommodate off-street parking.

SUMMARY

This report relates to a Development Variance Permit application for the property located at 26 Preston Drive West, Enderby. The applicant is proposing to construct an addition to a single family dwelling with a covered porch. In order to accommodate the proposed siting of the covered porch, the applicant is requesting a variance to Section 602.10.b of the City of Enderby Zoning Bylaw No. 1550, 2014 by reducing the minimum front yard setback for a single family dwelling from 6 m (19.68 feet) to 4 m (13.12 feet).

The City of Enderby Planner recommends that Council support the application.

Prepared By:



Kurt Inglis, MCIP, RPP
Planner

Reviewed By:



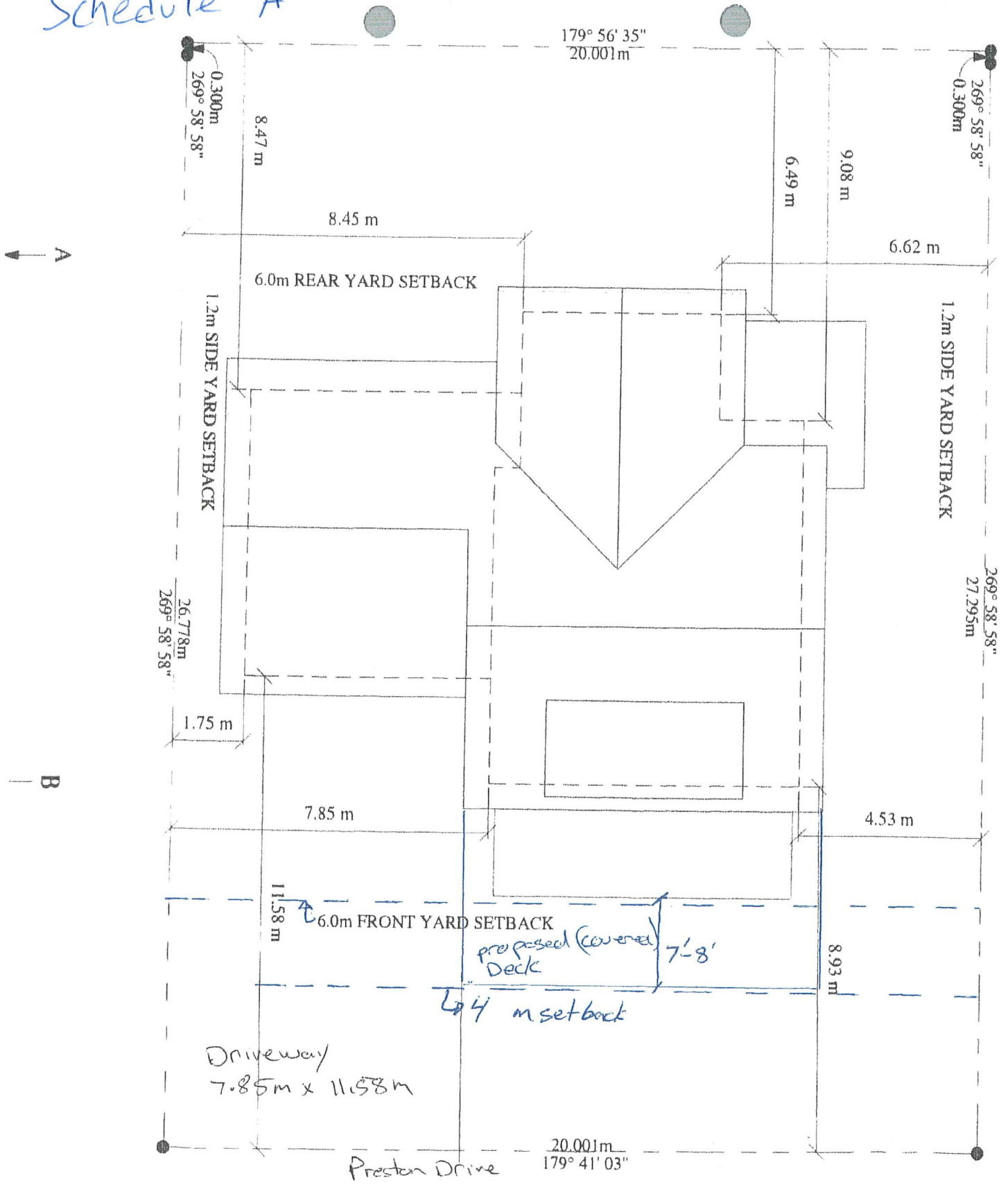
Tate Bengtson
Chief Administrative Officer

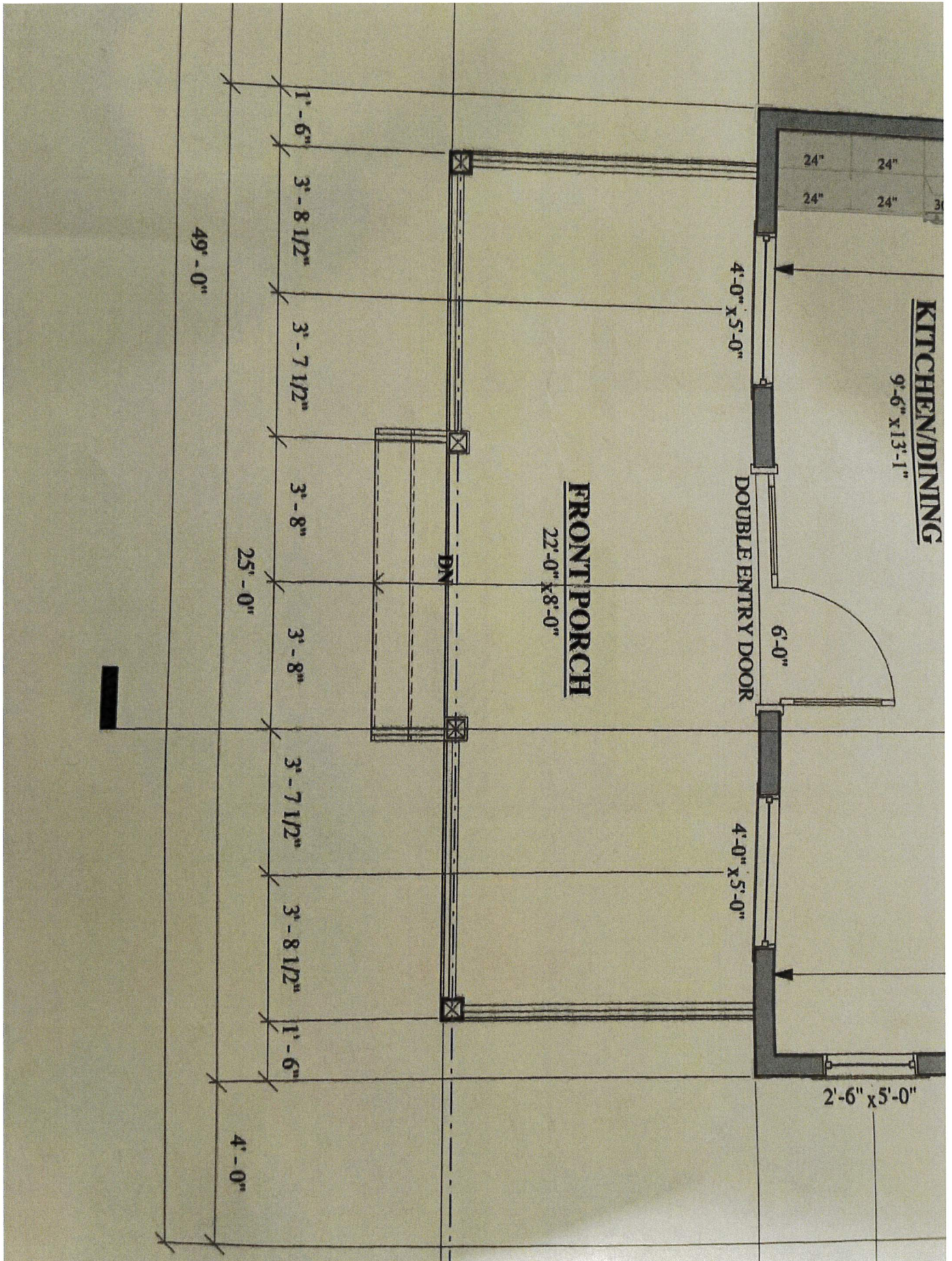
THE CORPORATION OF THE CITY OF ENDERBY
DEVELOPMENT VARIANCE PERMIT APPLICATION
SUBJECT PROPERTY MAP

File: 0072-24-DVP-END
Applicant: Brandon Mazur
Owner: Mary Lynn Harstad
Location: 26 Preston Drive West, Enderby BC



Schedule A





**CITY OF ENDERBY
DEVELOPMENT VARIANCE PERMIT APPLICATION**

File No.: 0073-24-DVP-END

December 17, 2024

APPLICANT/OWNER: Eric and Leola Borhaven

LEGAL DESCRIPTION: LOT 1 SECTION 27 TOWNSHIP 18 RANGE 9 WEST OF THE 6TH MERIDIAN KAMLOOPS DIVISION YALE DISTRICT PLAN KAP59880 EXCEPT PLAN KAP65977

P.I.D #: 023-859-440

CIVIC ADDRESS: 123 Red Rock Crescent, Enderby BC

PROPERTY SIZE: 2.75 hectares (6.79 acres/27,478 m²)

ZONING: Residential Single Family (R.1)

O.C.P DESIGNATION: Residential Low Density

PROPOSAL: Construct an accessory residential building (shop) with a detached secondary suite on the second storey level

PROPOSED VARIANCES: Increase the maximum height of an accessory residential building from 5 m (16.40 feet) to 8 m (26.25 feet); waive the requirement to provide screening for a Detached Secondary Suite

RECOMMENDATION:

THAT Council authorizes the issuance of a Development Variance Permit for the property legally described as LOT 1 SECTION 27 TOWNSHIP 18 RANGE 9 WEST OF THE 6TH MERIDIAN KAMLOOPS DIVISION YALE DISTRICT PLAN KAP59880 EXCEPT PLAN KAP65977 and located at 123 Red Rock Crescent, Enderby BC, to permit variances to the following sections of the City of Enderby Zoning Bylaw No. 1550, 2014:

- Section 308.4.c by increasing the maximum height of an accessory residential building from 5 m (16.40 feet) to 8 m (26.25 feet); and
- Section 317.b.1.vii by waiving the requirement for a Detached Secondary Suite to be enclosed on all sides not facing directly upon the principal single-family dwelling via solid fencing no less than 1.5 m (4.92 feet) in height and no greater than 2 m (6.56 feet) in height.

BACKGROUND:

This report relates to a Development Variance Permit application for the property located at 123 Red Rock Crescent, Enderby. The applicant is proposing to construct a new accessory residential building (shop) with a detached secondary suite on the second storey level; the applicant has already received a Zoning Text Amendment from Council to permit a detached secondary suite to be located on the second storey level of an accessory residential building. In order to accommodate the required sizing of the building, the applicant is requesting a variance to Section 308.4.c of the City of Enderby Zoning Bylaw No. 1550, 2014 to increase the maximum height of an accessory residential building from 5 m (16.40 feet) to 8 m (26.25 feet). The applicant is also seeking a variance to Section 317.b.1.vii of the Zoning Bylaw in order to waive the requirement to provide screening for a detached secondary suite.

Site Context:

The 2.75 hectare (6.79 acre/27,478 m²) property is located on the western side of the Red Rock Crescent cul-de-sac. The property slopes steeply to the northwest and a significant portion of the property remains treed. Access to the property is gained via a gravel driveway off of Red Rock Crescent. A single family dwelling, built in 2008, is located in the central portion of the property, with a large accessory residential building to its southeast. The City of Enderby has a utility statutory right-of-way that runs northwest through the property to Preston Crescent, which is intended for future sanitary and storm sewer mains.

The subject property and properties to the north, east, and south are zoned Residential Single Family (R.1) and are designated in the OCP as Residential Low Density. The property to the west is zoned Country Residential (C.R) and is designated in the OCP as Residential Low Density.

The following map shows the Zoning designation of the subject and surrounding properties:

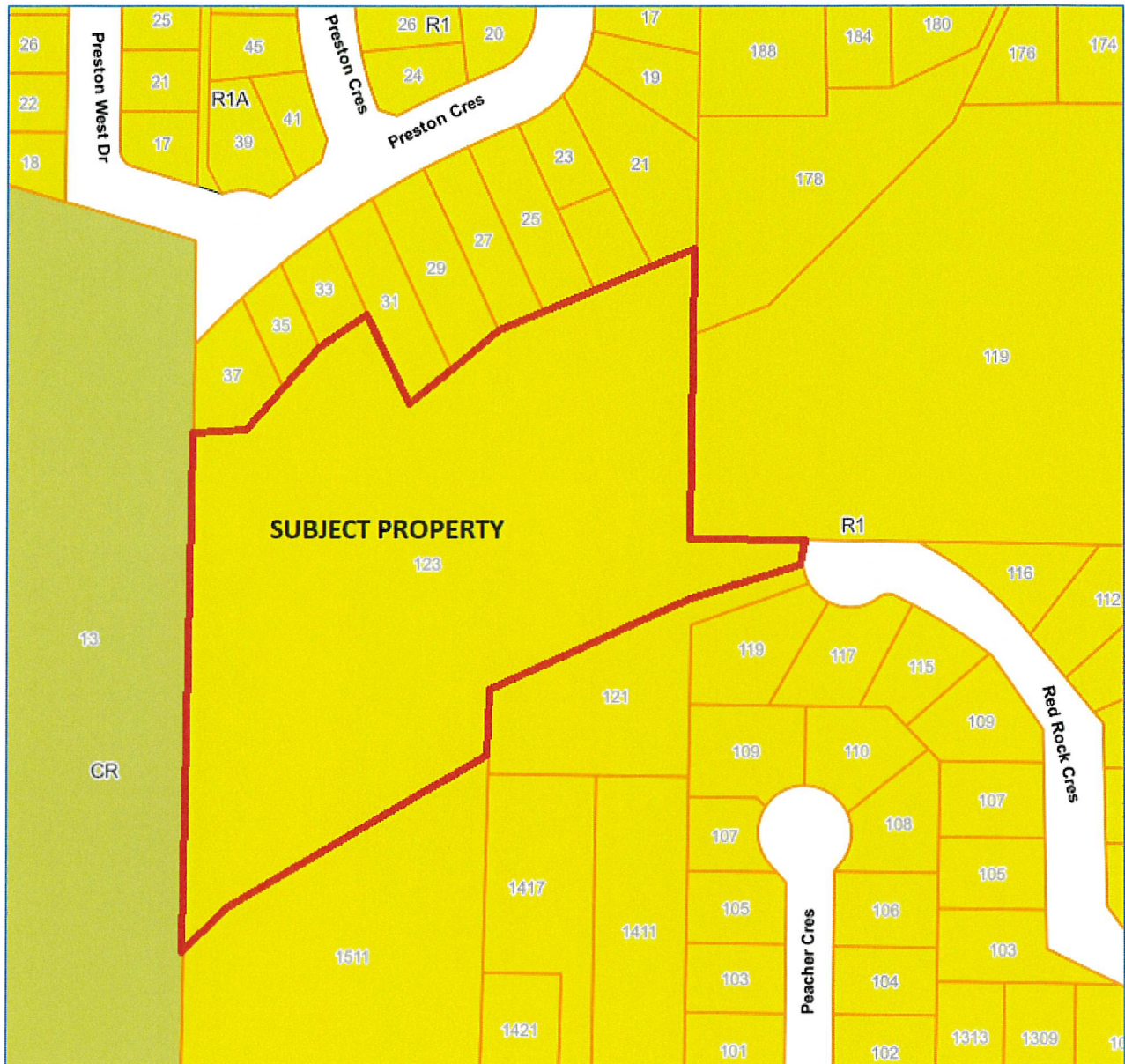


Figure 1: Zoning Map

Yellow – Residential Single Family (R.1)
 Beige – Country Residential (C.R)

The following orthophoto of the subject and surrounding properties was taken in 2011:



Figure 2: Orthophoto

****NOTE:** The property lines shown above are not an accurate representation of their true locations and are intended for display purposes only.

The Proposal

The applicant is proposing to construct a two-storey accessory residential building (shop) with a detached secondary suite on the second storey level. As shown on the site plan attached as Schedule 'A', the applicant is proposing to locate the new accessory residential building to the southwest of the existing single family dwelling. The proposed accessory residential building would be serviced via the City's community water and community sanitary sewer systems off of Red Rock Crescent. The proposed building would be approximately 7.8 m (25.59 feet) in height and would not be screened. In order to accommodate this proposed building height and lack of screening, the applicant is seeking variances to the Zoning Bylaw. It should be noted that the applicant is seeking a variance to increase the maximum

height of an accessory residential building to 8.0 m (26.25 feet), even though their plans show a total building height of 7.8 m (25.29 feet); the applicant has advised that they are requesting this additional height in order to have flexibility, should the total height of the proposed building once constructed accidentally exceed what is shown on their plans.

Development History

Although accessory residential buildings and detached secondary suites are both permitted uses in the Residential Single Family (R.1) zone, a detached secondary suite is not permitted to occur on the second storey level of an accessory residential building. Given this, in order to accommodate the proposed development, the applicant previously applied to amend the City of Enderby Zoning Bylaw No. 1550, 2014 in order to permit a detached secondary suite to be located on the second storey level of an accessory residential building, with the Zoning Text Amendment being approved by Council.

ZONING BYLAW:

The property is currently zoned Residential Single Family (R.1) and uses permitted within this zone include:

- Accessory residential
- Restricted agricultural use
- Single family dwellings
- Two family dwellings
- Three family dwellings
- Four family dwellings
- Attached secondary suites
- Detached secondary suites
- Bed and breakfasts
- Civic and public service use
- The keeping of backyard hens
- The keeping of backyard bees

Although accessory residential buildings and detached secondary suites are both permitted uses in the Residential Single Family (R.1) zone, a detached secondary suite is not permitted to occur on the second storey level of an accessory residential building (unless permitted through a Zoning Text Amendment).

OFFICIAL COMMUNITY PLAN:

The following policies from the City of Enderby Official Community Plan relate to this development:

Policy 2.2.b - To maintain and enhance the City of Enderby as a sustainable, diverse, vibrant, unique and attractive community.

Policy 2.2.c - To maintain and enhance the social well-being, development, and the quality of life for all citizens of Enderby.

Policy 2.2.f - To respect and preserve a process of open, flexible and participatory decision making in the ongoing planning and day-to-day decisions of the City.

Policy 3.3.c - Council recognizes that development of land has social impacts and will act through the approval process to minimize negative and maximize positive impacts.

REFERRAL COMMENTS:

No comments of concern were received in response to the referral.

PLANNING ANALYSIS:

Maximum Height of Accessory Residential Building

The City of Enderby Planner raises no objections to the applicant's request to vary Section 308.4.c of the Zoning Bylaw by increasing the maximum height of an accessory residential building from 5 m (16.40 feet) to 8 m (26.25 feet). Council has previously approved a Zoning Text Amendment application which permitted the applicant to have a detached secondary suite located on the second storey level of an accessory residential building. The City's Zoning Bylaw does not permit two-storey accessory residential buildings, therefore the applicant must obtain a variance to increase the maximum height of an accessory residential building in order for their proposal to be viable. Given the size of the subject property, and the significant distances between the proposed accessory residential building and other neighbouring properties, it is not anticipated that the proposal would result in any visual or privacy impacts to adjacent properties. For these reasons, it is recommended that Council support the variance request.

Screening

The City of Enderby Planner raises no objections to the applicant's request to vary Section 317.b.1.vii of the Zoning Bylaw by waiving the requirement for a Detached Secondary Suite to be enclosed on all sides not facing directly upon the principal single-family dwelling via solid fencing no less than 1.5 m (4.92 feet) in height and no greater than 2 m (6.56 feet) in height. This particular Zoning regulation is intended to ensure that detached secondary suites (which are generally limited to one-storey) are screened in order to minimize their potential visual impacts from the street or neighbouring properties. However, in this case the detached secondary suite is proposed to be located on the second storey level of an accessory residential building (shop), therefore a 2 m (6.56) solid fence would not be effective in mitigating the potential visual impacts; furthermore, it is not anticipated that proposed building would result in any visual impacts given its significant size and distance from neighbouring properties. For these reasons, it is recommended that Council support the variance request.

SUMMARY

This report relates to a Development Variance Permit application for the property located at 123 Red Rock Crescent, Enderby. The applicant is proposing to construct a new accessory residential building

(shop) with a detached secondary suite on the second storey level; the applicant has already received a Zoning Text Amendment from Council to permit a detached secondary suite to be located on the second storey level of an accessory residential building. In order to accommodate the required sizing of the building, the applicant is requesting a variance to Section 308.4.c of the City of Enderby Zoning Bylaw No. 1550, 2014 to increase the maximum height of an accessory residential building from 5 m (16.40 feet) to 8 m (26.25 feet). The applicant is also seeking a variance to Section 317.b.1.vii of the Zoning Bylaw in order to waive the requirement to provide screening for a detached secondary suite.

The City of Enderby Planner recommends that Council support the application.

Prepared By:



Kurt Inglis, MCIP, RPP
Planner

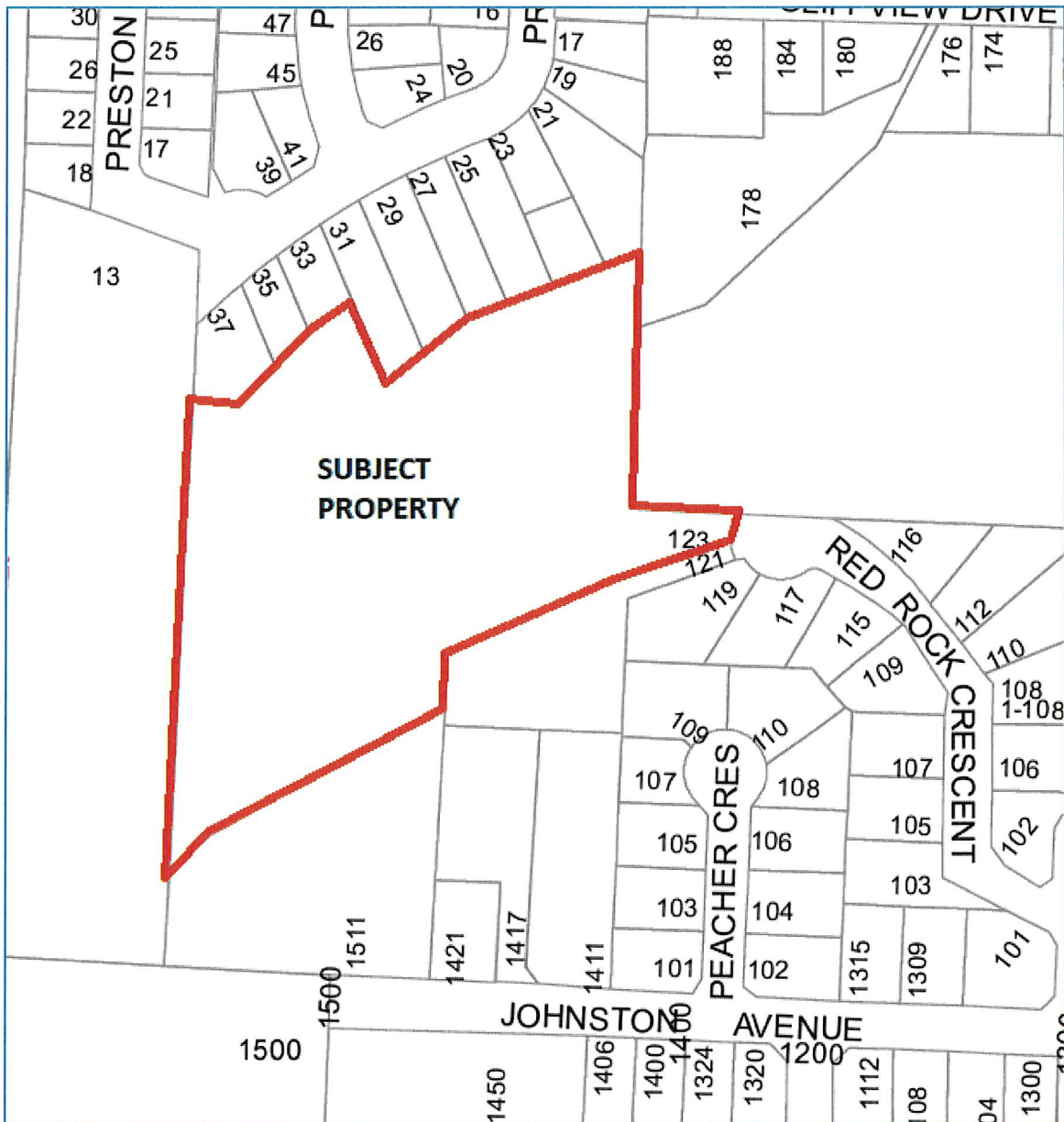
Reviewed By:

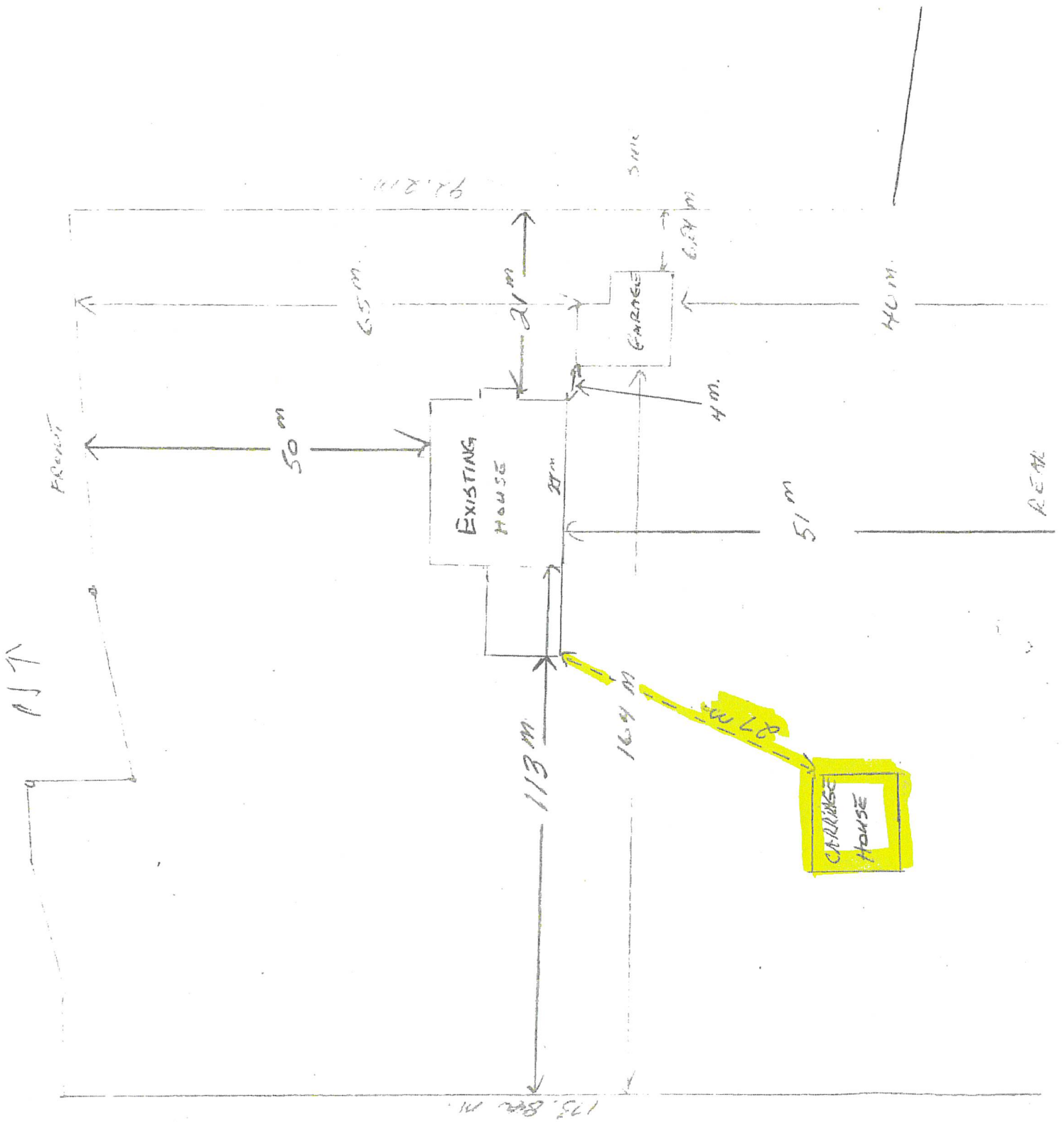


Tate Bengtson
Chief Administrative Officer

THE CORPORATION OF THE CITY OF ENDERBY
DEVELOPMENT VARIANCE PERMIT APPLICATION
SUBJECT PROPERTY MAP

File: 0073-24-DVP-END
Applicant/Owner: Eric and Leola Borhaven
Location: 123 Red Rock Crescent, Enderby BC





FRONT
REAR

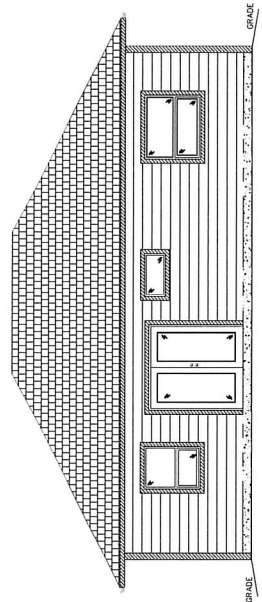
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103 REAR CRES
REVERBY D.C.

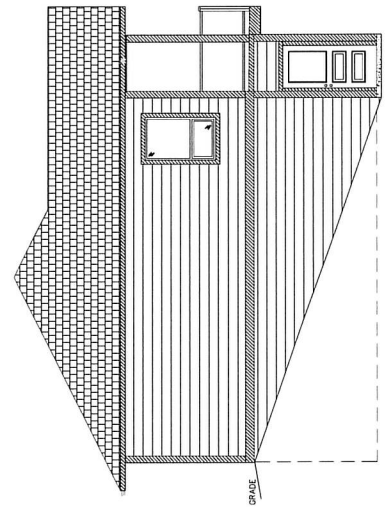
SHEET LEGEND
 A1 - ELEVATIONS
 A2 - PLAN VIEWS
 A3 - SECTIONS AND ASSEMBLIES

G. ROBINSON
 O/A
 ASHTON CREEK
 DRAFT AND DESIGN
 EMAIL: acdr@atlandesign.com
 Ph: 250-517-9723

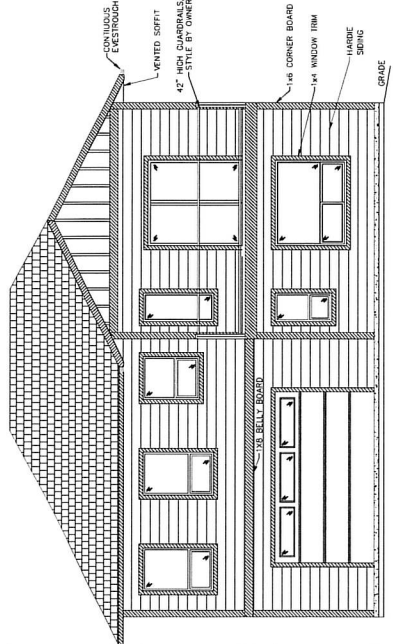
CLIENT:	ERIC AND LECIA BORHAVEN
PROJECT:	Raymond Carriage House 133 West 6th Street Eureka, B.C. MAY 488
LEGAL DESC:	
PROJECT #	1134
REVISIONS:	Oct. 25 2024 Issued for Permit
DRAWN BY:	GCR
DATE:	October 25, 2024
DESCRIPTION:	ELEVATIONS
SCALE:	1/4" = 1'-0"
SCALED TO PAPER SIZE:	ARCH D (24x36)
DRAWING NO.:	A1



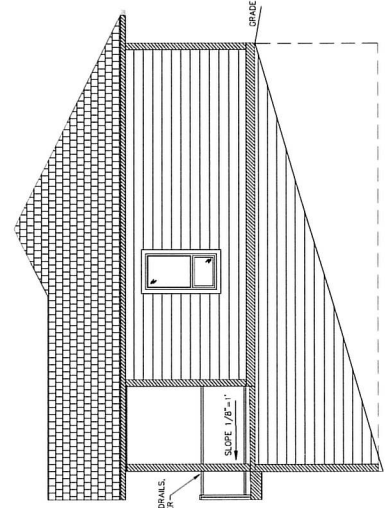
REAR ELEVATION
 1/4" = 1'-0"



LEFT ELEVATION
 1/4" = 1'-0"



FRONT ELEVATION
 1/4" = 1'-0"



RIGHT ELEVATION
 1/4" = 1'-0"

- ROOF 25'-7"
- U/S CEILING 9'-0" 1/4" ABOVE MAIN FLOOR
- 1/0 WINDOWS 7'-0" ABOVE MAIN FLOOR
- MAIN FLOOR 10'-1" 1/8"
- U/S CEILING 8'-5" 5/8"
- 1/2" OF ABOVE 7'-0" ABOVE MAIN FLOOR
- BASEMENT FLOOR
- LOWER FLOOR 0'-0"

- CONCRETE EXTERIOR
- VENTED SOFT 42" HIGH CHAIRRAILS STYLE BY OWNER
- 1/8 CORNER BOARD
- 1/4 WINDOW TRIM
- HANDICAP SINKING

- 42" HIGH CHAIRRAILS STYLE BY OWNER
- SLOPE 1/8" = 1'

GENERAL NOTES

1. All construction shall conform to the current building code and all applicable codes of Canada, current electrical and plumbing codes and all other codes and bylaws which may have precedence over the above.

2. Building location to be verified by survey prior to construction. Grades and levels to be verified prior to construction.

3. **UNDERSLAB INSTALLATION:** All framing within otherwise voided areas, beams, columns and joist hangers to be installed prior to the placement of the slab. All framing and roof trusses to be installed prior to the placement of the slab. All framing and roof trusses to be installed prior to the placement of the slab.

4. All framing to be installed at all roofing penetrations.

5. All framing to be installed at all changes in elevation.

6. All framing to be installed at all changes in elevation.

7. All framing to be installed at all changes in elevation.

8. All framing to be installed at all changes in elevation.

9. All framing to be installed at all changes in elevation.

10. All framing to be installed at all changes in elevation.

11. All framing to be installed at all changes in elevation.

12. All framing to be installed at all changes in elevation.

13. All framing to be installed at all changes in elevation.

14. All framing to be installed at all changes in elevation.

15. All framing to be installed at all changes in elevation.

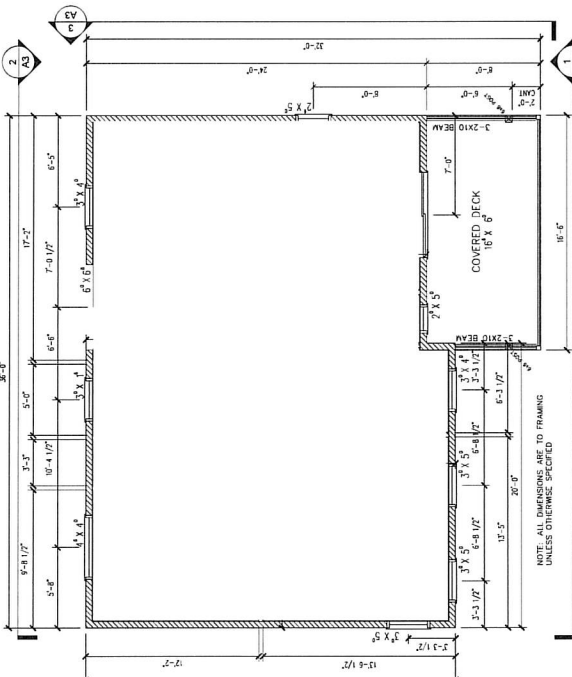
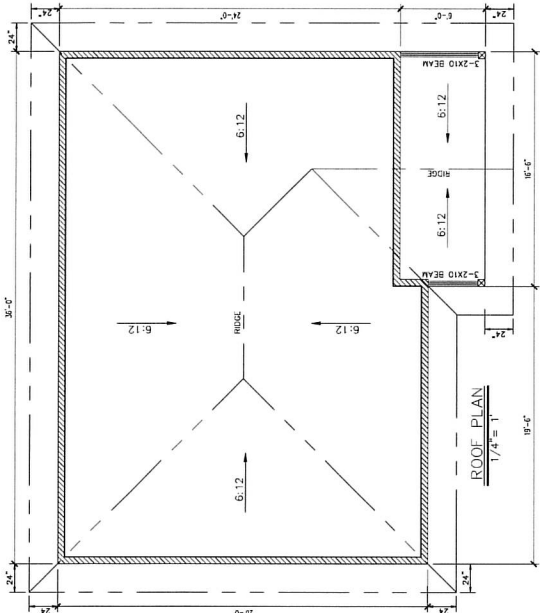
16. All framing to be installed at all changes in elevation.

17. All framing to be installed at all changes in elevation.

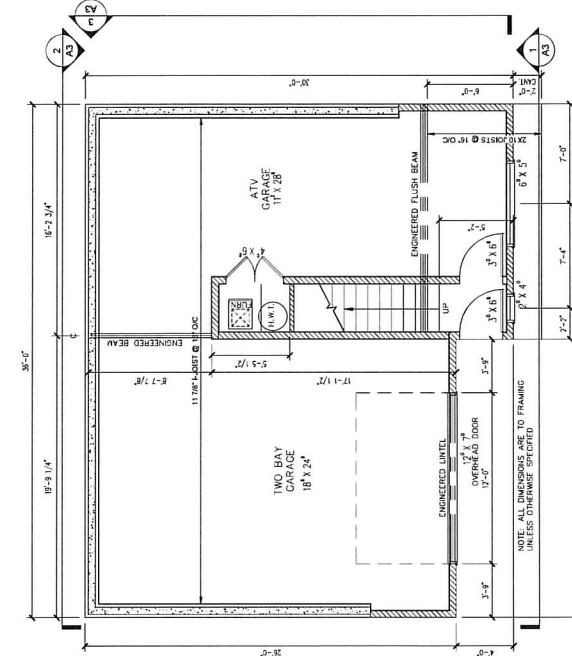
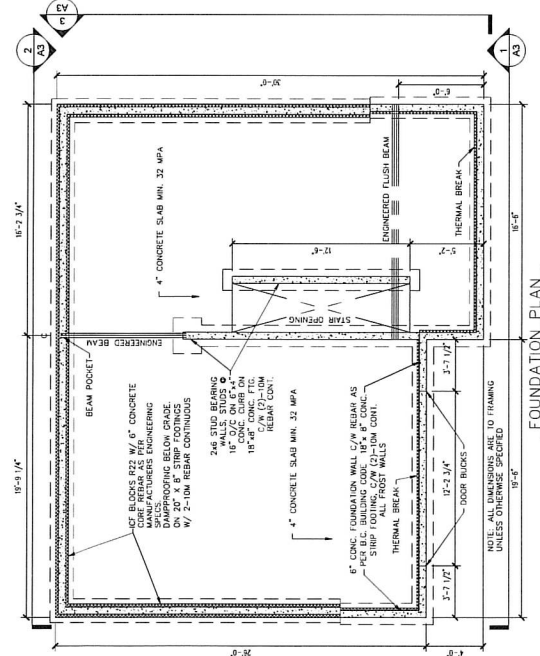
18. All framing to be installed at all changes in elevation.

19. All framing to be installed at all changes in elevation.

20. All framing to be installed at all changes in elevation.



MAIN FLOOR PLAN
 1/4" = 1'
 LIVING AREA = 964 SQ. FT.
 COVERED DECK AREA = 236 SQ. FT.
 TOTAL = 1200 SQ. FT.



LOWER FLOOR PLAN
 1/4" = 1'
 LIVING AREA = 47 SQ. FT.
 GARAGE AREA = 910 SQ. FT.

G. ROBINSON
 O/A
 ASHTON CREEK
 DRAFT AND DESIGN
 EMAIL
 carol@landingsign.com
 Ph: 726-517-9223

CLIENT:	ERIC AND LEOLA BORSHAVEN
PROJECT:	Proposed Cottage House 123 Reed Rock Crescent Ennabey, B.C. V1Y 4B8
LEGAL DESC:	
PROJECT #	1124
REVISIONS:	
Issued for Permit	Oct. 25 2024
PLAN VIEWS	
DATE:	October 25, 2024
DESCRIPTION:	
SCALE:	1/4" = 1'
SCALE TO PAPER SIZE:	ARCH D (24x36)
DRAWING NO.:	A2

**CITY OF ENDERBY
DEVELOPMENT VARIANCE PERMIT APPLICATION**

File No.: 0074-24-DVP-END

January 15, 2025

APPLICANT/OWNER: Viewmount Enterprise Ltd.

LEGAL DESCRIPTION: LOT 31 DISTRICT LOT 226 KAMLOOPS DIVISION YALE DISTRICT PLAN EPP125705

P.I.D #: 031-891-632

CIVIC ADDRESS: 2020 Viewmount Court, Enderby BC

PROPERTY SIZE: 645 m² (6,947 square feet)

ZONING: Residential Two Family (R.2)

O.C.P DESIGNATION: Residential Low Density

PROPOSAL: Construct a four-family dwelling

PROPOSED VARIANCES: Permit vehicles to be required to back out on to a highway; permit off-street parking spaces to be located less than 1.5 m (4.921 feet) from a dwelling; permit tandem parking for a four-family dwelling

RECOMMENDATION:

THAT Council authorizes the issuance of a Development Variance Permit for the property legally described as LOT 31 DISTRICT LOT 226 KAMLOOPS DIVISION YALE DISTRICT PLAN EPP125705 and located at 2020 Viewmount Court, Enderby BC, to permit variances to the following Sections of the City of Enderby Zoning Bylaw No. 1550, 2014:

- Section 901.2.c by permitting vehicles to be required to back out on to a highway, when more than four parking spaces are provided, as shown on the attached Schedule 'A'; and
- Section 901.2.g by permitting off-street parking spaces to be located less than 1.5 m (4.921 feet) from a dwelling, as shown on the attached Schedule 'A'.

AND THAT Council authorizes the issuance of a Development Variance Permit for the property legally described as LOT 31 DISTRICT LOT 226 KAMLOOPS DIVISION YALE DISTRICT PLAN EPP125705 and located at 2020 Viewmount Court, Enderby BC, to permit a variance to Section 901.2.k the City of Enderby Zoning Bylaw No. 1550, 2014 by permitting tandem parking for a four-family dwelling, as shown

on the attached Schedule 'A', subject to the owner registering a parking management scheme, satisfactory to the City of Enderby, on the title of the property.

BACKGROUND:

This report relates to a Development Variance Permit application for the property located at 2020 Viewmount Court, Enderby. The applicant is proposing to construct a four-family dwelling and is requesting variances to the following sections of the City of Enderby Zoning Bylaw No. 1550, 2014 in order to accommodate the proposed parking arrangement:

- Section 901.2.c by permitting vehicles to be required to back out on to a highway, when more than four parking spaces are provided;
- Section 901.2.g by permitting off-street parking spaces to be located less than 1.5 m (4.921 feet) from a dwelling; and
- Section 901.2.k by permitting tandem parking for a four-family dwelling.

Site Context:

The 645 m² (6,947 square foot) property is located on the south side of Viewmount Court, which is constructed to a local road standard. The property was created through a 34-lot subdivision which was completed in 2023. The property remains undeveloped with no improvements on the site. The property is relatively flat and is located in the 1:200 year floodplain. A sanitary sewer statutory right-of-way runs through the western portion of the property.

The subject and surrounding properties are zoned Residential Two Family (R.2) and are designated in the OCP as Residential Low Density.

The following map shows the zoning designation of the subject and surrounding properties:



Figure 1: Zoning Map

The following orthophoto of the subject and surrounding properties was taken in 2024:



Figure 2: Orthophoto

****NOTE:** The property lines shown above are not an accurate representation of their true locations and are intended for display purposes only.

The Proposal

The applicant is proposing to construct a four-family dwelling in the centre of the property, as shown on the attached Schedule 'A'. Each of the dwelling units will be two-storeys in height, approximately 83.6 m² (900 square feet) in size, and with ground-floor access.

A driveway with a total of 8 off-street parking spaces is proposed in the northern portion of the property, with the western-most and eastern-most stalls being arranged in tandem (i.e. one space is located in front of the other).

ZONING BYLAW:

The property is currently zoned Residential Two Family (R.2) and uses permitted within this zone include:

- Accessory residential
- Boarding, lodging, or rooming houses
- Convalescent, nursing and personal care homes
- Restricted agricultural use
- Single family dwellings
- Two family dwellings
- Three family dwellings
- Four family dwellings
- Attached secondary suites
- Detached secondary suites
- Bed and breakfasts
- Civic and public service use
- The keeping of backyard hens
- The keeping of backyard bees

The proposal as compared to the Zoning Bylaw requirements for the R.2 zone is as follows (highlighted items require a variance):

CRITERIA	R.2 ZONE REQUIREMENTS	PROPOSAL
Building Height (max.)	9 m (29.53 feet) or two (2) storeys	~ 7.98 m (26.17 feet), two (2) storeys
Lot Coverage (max.)	50%	< 50%
Setbacks (min.)		
Front Yard	6 m (19.68 feet)	6.9 m (22.64 feet)
Rear Yard	6 m (19.68 feet)	6.02 m (19.75 feet)
Side Yard	4 m (13.12 feet)	4 m (13.12 feet)
Other Buildings	3 m (9.84 feet)	N/A
Number of required off-street parking spaces	8 spaces	8 spaces
Parking stall dimensions (min.)	6 m (19.68 feet) x 2.8 m (9.186 feet)	6 m (19.68 feet) x 2.8 m (9.186 feet)
Distance between parking area and dwelling units (min.)	1.5 m (4.921 feet)	~0.9 m (2.95 feet)
Tandem parking	Not permitted	2 tandem parking spaces
Design of off-street parking spaces	Where more than four parking spaces are provided, they must be so designed that vehicles are not required to back out onto a highway	Required to back out on to a highway

OFFICIAL COMMUNITY PLAN:

The following policies from the City of Enderby Official Community Plan relate to this development:

Policy 2.2.b - To maintain and enhance the City of Enderby as a sustainable, diverse, vibrant, unique and attractive community.

Policy 2.2.c - To maintain and enhance the social well-being, development, and the quality of life for all citizens of Enderby.

Policy 2.2.f - To respect and preserve a process of open, flexible and participatory decision making in the ongoing planning and day-to-day decisions of the City.

Policy 3.3.c - Council recognizes that development of land has social impacts and will act through the approval process to minimize negative and maximize positive impacts.

REFERRAL COMMENTS:

The City of Enderby Public Works Manager provided the following comments in response to the referral of the application:

With respect to tandem parking, this is not generally advisable with respect to multi-family developments; tandem parking can work with single-family developments as it is reasonable to

coordinate parking amongst a household. If this variance is to be approved, it should be made subject to the owner registering a parking management scheme satisfactory to the City on title.

It should be noted that this parcel is encumbered by a Statutory Right-of-Way in favour of the City for sanitary works. A sanitary main, approximately 4 metres deep, runs north-west through the parcel along the side lot line. The encumbrance allows for the maintenance and operation of the works by the City, including accessing the property with vehicles, excavating, and temporarily using lands adjacent to the right-of-way while carrying out work. Any damage to the land or any improvements must be restored by the City or otherwise the property owner must be reimbursed by the City for the damage. The property owner is prohibited from doing anything that will impair the City's use of the area, including changing the soil cover, adding a drainage ditch without permission, building a structure (including a retaining wall) on or over the area, or constructing works directly adjacent to the right-of-way which may be undermined or structurally compromised by the operation of the City's works. The property owner may landscape the area provided it does not interfere with the purposes of the right-of-way.

As the parking area will need to be paved, the encumbrance should be modified to carve out paving as a permitted use of the area, subject to the property owner being responsible for the asphalt costs associated with any restoration work, as this should not be a burden that flows to the City's taxpayers by virtue of granting this variance application.

No other comments of concern were received in response to the referral.

PLANNING ANALYSIS:

Permit Vehicles to Be Required to Back Out on to a Highway

The City of Enderby Planner raises no objections to the applicant's request to vary Section 901.2.c of the City of Enderby Zoning Bylaw No. 1550, 2014 by permitting vehicles to be required to back out on to a highway, when more than four parking spaces are provided, as shown on the attached Schedule 'A'. It is recommended that Council support the variance request for the following reasons:

- The proposed development would foster additional rental housing within the community, which is identified as a key need in the City's Interim Housing Needs Assessment Report. Having said that, the subject property is relatively small for the purposes of a four-family dwelling and thus, it would not be possible for the applicant to provide a parking arrangement whereby vehicles were not required to back out on to a highway, without significantly reducing either, i) the dimensions of off-street parking spaces, ii) the number of off-street parking spaces, iii) the building setbacks, and/or iv) the footprint of the building (and thus the usability of the dwelling units). It is anticipated that the negative impacts associated with these alternative approaches (i.e. parking spillover to broader neighbourhood due to a reduced number of off-street parking spaces, visual impacts to neighbouring properties due to reduced building setbacks) would be greater than the impacts associated with requiring vehicles to back on to a highway;

- Given that Viewmount Court is a short, dead-end road which would only see local traffic travelling at limited speeds, it is not anticipated that requiring vehicles to back out on to the road would present significant safety concerns.

Reducing Setback Between Parking Space and Dwelling

The City of Enderby Planner raises no objections to the applicant's request to vary Section 901.2.g of the City of Enderby Zoning Bylaw No. 1550, 2014 by permitting off-street parking spaces to be located less than 1.5 m (4.921 feet) from a dwelling. This particular zoning provision is intended to provide suitable separation between a parking space and a dwelling, such that the fumes from vehicles are not negatively impacting residents. The property owner can mitigate the potential for this issue to occur by assigning parking spaces to the residents of the directly adjacent dwelling unit. Should issues still arise, as both the dwelling units and parking stalls are under the same ownership, the issue may be managed through on-site signs as a private property matter.

Given the limited size of the subject property, the applicant has limited ability to increase the setback between off-street parking spaces and the dwelling units, without reducing either, i) the dimensions of the off-street parking spaces, ii) the building setbacks, or iii) the footprint of the building (and thus the usability of the dwelling units), none of which are preferred options from a planning perspective.

For the aforementioned reasons, it is recommended that Council support the variance request.

Permitting Tandem Parking

The City of Enderby Planner raises no objections to the applicant's request to vary Section 901.2.k of the City of Enderby Zoning Bylaw No. 1550, 2014 by permitting tandem parking for a four-family dwelling, as shown on the attached Schedule 'A'. As previously discussed, the subject property is relatively small for the purposes of a four-family dwelling and thus, it would likely not be feasible for the applicant to provide a parking arrangement which meets the minimum number of required off-street parking spaces without employing tandem parking; in order to do so, the applicant would need to significantly reduce either, i) the dimensions of off-street parking spaces, ii) the building setbacks, and/or iii) the footprint of the building (and thus the usability of the dwelling units). It is anticipated that the negative impacts associated with these alternative approaches (i.e. parking spillover to broader neighbourhood with reduced number of parking spaces, visual impacts to neighbouring due to reduced building setbacks) would be greater than that of permitting tandem parking for a four-family dwelling.

As mentioned by the Public Works Manager in his referral comments, tandem parking is generally not a best practice for multi-family developments, as coordinating parking between tenants can prove difficult (i.e. Tenant A's vehicle blocks Tenant B's vehicle when parked in tandem, which restrict Tenant B's ability to leave the site without Tenant A first moving their vehicle). Given this, it is recommended that Council support the variance request subject to the owner registering a parking management scheme, satisfactory to the City, on the title of the property.

SUMMARY

This report relates to a Development Variance Permit application for the property located at 2020 Viewmount Court, Enderby. The applicant is proposing to construct a four-family dwelling and is requesting variances to the following sections of the City of Enderby Zoning Bylaw No. 1550, 2014 in order to accommodate the proposed parking arrangement:

- Section 901.2.c by permitting vehicles to be required to back out on to a highway, when more than four parking spaces are provided;
- Section 901.2.g by permitting off-street parking spaces to be located less than 1.5 m (4.921 feet) from a dwelling; and
- Section 901.2.k by permitting tandem parking for a four-family dwelling.

The City of Enderby Planner recommends that Council support the application, subject to the owner registering a parking management scheme, satisfactory to the City of Enderby, on the title of the property.

Prepared By:



Kurt Inglis, MCIP, RPP
Manager of Planning, Community Safety and Bylaw Compliance

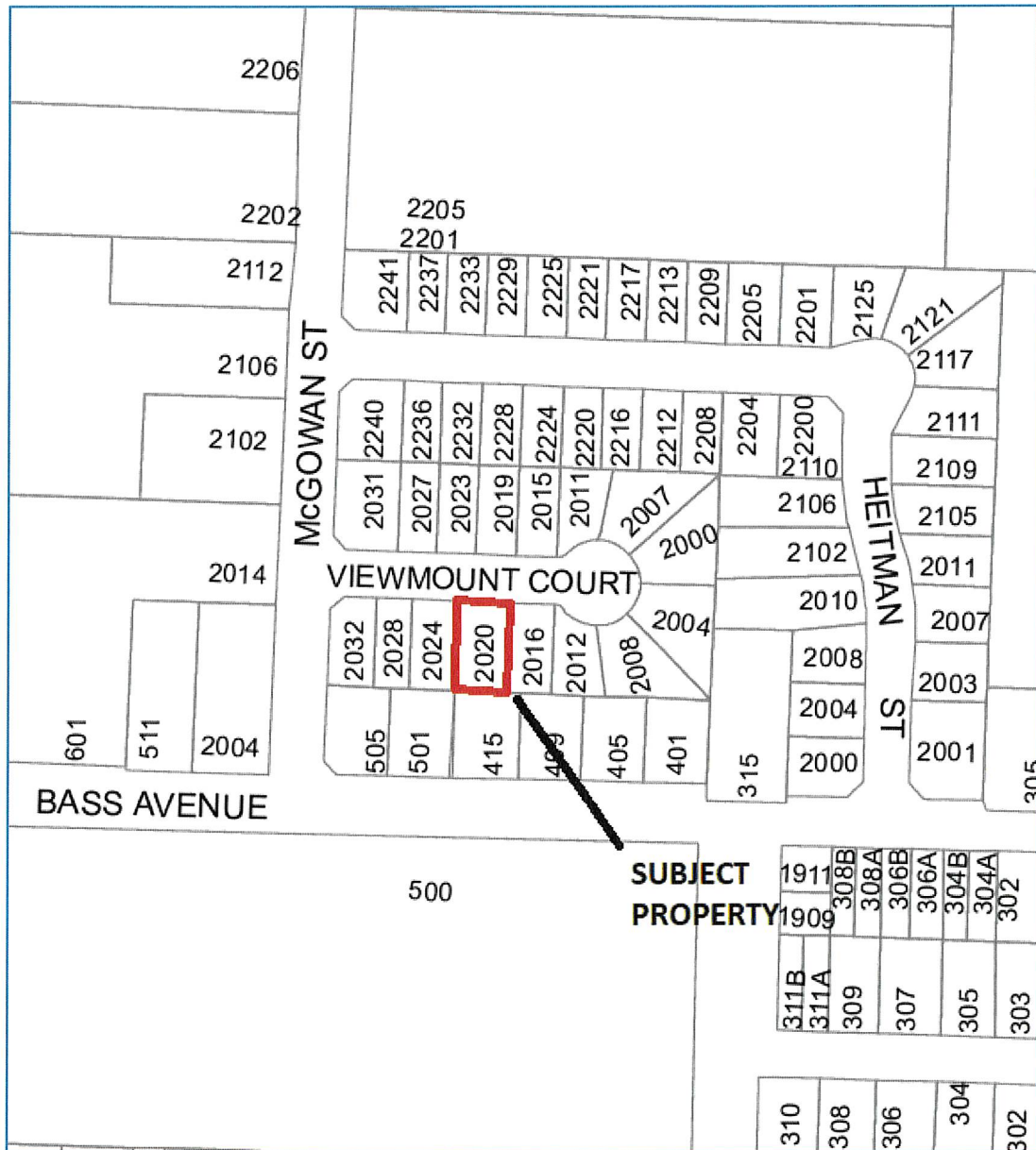
Reviewed By:



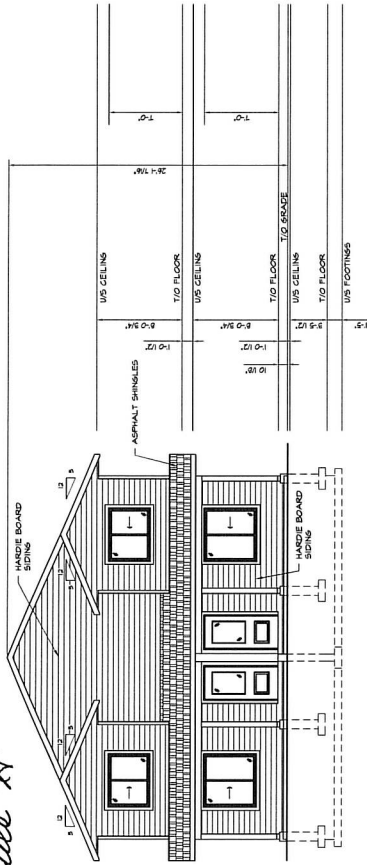
Tate Bengtson
Chief Administrative Officer

THE CORPORATION OF THE CITY OF ENDERBY
DEVELOPMENT VARIANCE PERMIT APPLICATION
SUBJECT PROPERTY MAP

File: 0074-24-DVP-END
Applicant/Owner: Viewmount Enterprise Ltd.
Location: 2020 Viewmount Court, Enderby BC

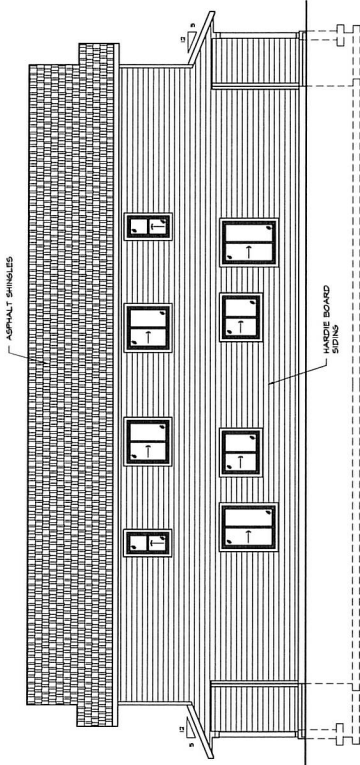


Schedule 'A'

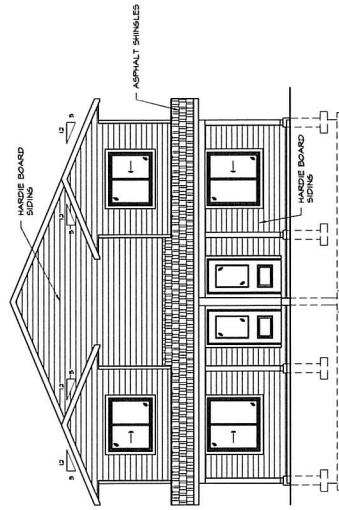


NORTH ELEVATION

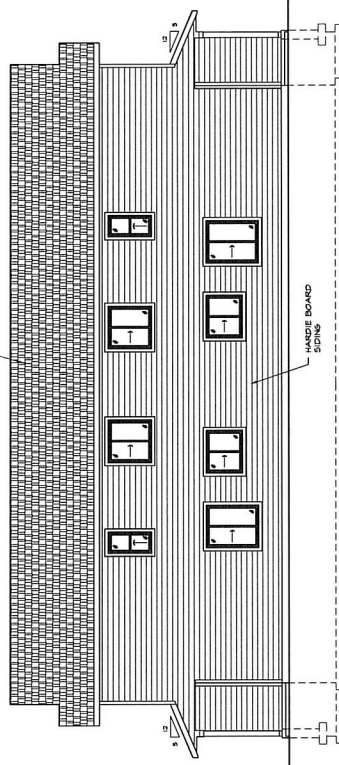
THIS DRAWING IS 3/16" = 1'-0"



WEST ELEVATION

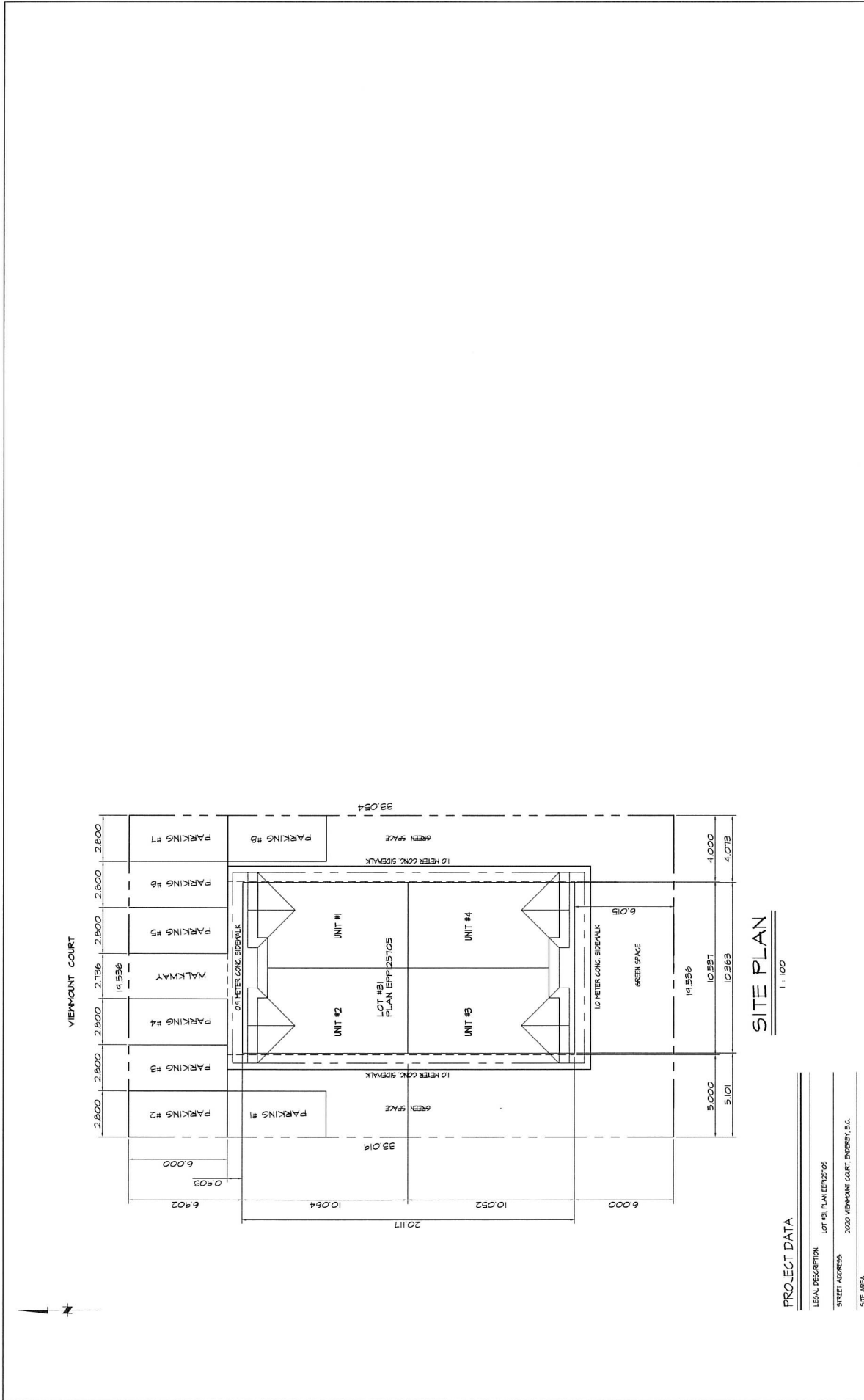


SOUTH ELEVATION



EAST ELEVATION

<p>CLIENT: CANBUILD DEVELOPMENT LTD. 2020 - VERMONT COURT, ENDSBY, B. C.</p>		<p>SCALE: 3/16" = 1'-0" DATE: AUG 09/2024</p>	<p>DRAWN BY: RF REVISION NO.: A</p>
<p>PROJECT: LOT #31 - 4RLEX PARCELS: 0000000000</p>		<p>REVISION NO.: A</p>	
<p>REVISION NO.: A DATE: AUG 09/2024 DESCRIPTION: CHANGED HEIGHT OF 4RLEX FROM 30'-0" TO 34'-0"</p>		<p>PH: 202-303-3405 SAVANNAH, B.C. V8E 3K4 P.O. BOX 200 12011 Highway 101 P.O. BOX 200</p>	
<p>THESE DRAWINGS INFORMATION AND SUBJECT MATTER, HERE OF ARE THE CONFIDENTIAL AND EXCLUSIVE PROPERTY OF PEDERSON DRAFTING & DESIGN LTD. AND ARE NOT TO BE REPRODUCED, COPIED OR USED IN ANY MANNER WITHOUT THE WRITTEN PERMISSION OF PEDERSON DRAFTING & DESIGN LTD.</p>		<p>FORMING NO.: 24-021-01</p>	



SITE PLAN

1:100

PROJECT DATA

LEGAL DESCRIPTION	LOT #31, PLAN EPP25105
STREET ADDRESS	2020 VIEWMOUNT COURT, ENDSBY, B.C.
SITE AREA	64842 SQ. METERS
BUILDING AREA	22841 SQ. METERS
SITE COVERAGE	33.30 PERCENT

CLIENT	CANBUILD DEVELOPMENTS LTD
SCALE	1:100
DATE	AUG. 2024
PROJECT	LOT #31 - 4FLEX
DESIGNED BY	RAJAN BY. B2
REVISION NO.	B
DATE	AUG. 2024
DESCRIPTION	REVISION #2
DATE	AUG. 2024
DESCRIPTION	CHANGED NORTH OF #1, #2, #3, #4, #5, #6, #7, #8, #9, #10, #11, #12, #13, #14, #15, #16, #17, #18, #19, #20, #21, #22, #23, #24, #25, #26, #27, #28, #29, #30, #31, #32, #33, #34, #35, #36, #37, #38, #39, #40, #41, #42, #43, #44, #45, #46, #47, #48, #49, #50, #51, #52, #53, #54, #55, #56, #57, #58, #59, #60, #61, #62, #63, #64, #65, #66, #67, #68, #69, #70, #71, #72, #73, #74, #75, #76, #77, #78, #79, #80, #81, #82, #83, #84, #85, #86, #87, #88, #89, #90, #91, #92, #93, #94, #95, #96, #97, #98, #99, #100
PROJECT	LOT #31 - 4FLEX
PROJ. NO.	24-021-08
PROJ. NAME	SITE PLAN



PEDERSON
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THE CORPORATION OF THE CITY OF ENDERBY

AGENDA

MEMO

To: Tate Bengtson, Chief Administrative Officer
From: Kurt Inglis, Manager of Planning, Community Safety and Bylaw Compliance
Date: January 10, 2025
Subject: Implementation Plan for Public Art Select Committee Recommendations

RECOMMENDATION

THAT Council receives the Implementation Plan for Public Art Select Committee Recommendations memorandum dated January 10, 2025

AND THAT Council either:

1. Directs Staff to proceed with implementation as outlined in Schedule 'A' of the Implementation Plan for Public Art Select Committee Recommendations memorandum dated January 10, 2025; or
2. Provides alternate direction to Staff.

BACKGROUND

One of the Important action items for 2024 identified in the City of Enderby Strategic Plan 2023-2026 was to re-evaluate existing public art in conjunction with the Enderby & District Arts Council; this action item is intended to advance Strategic Plan 2023-2026 Strategic Priority #1 – Citizen Engagement.

Further to this, Council established a Public Art Select Committee to review existing public art within the community, identify opportunities for new, improved or changed public art, and report back to Council with its findings and opinions. Council appointed Councillor Baird and Councillor Ramey to serve on the Committee, as well as Neil Filder and Jacques Lespinay from the Enderby & District Arts Council.

The Public Art Select Committee held two meetings in late 2024. The findings and opinions of the Public Art Select Committee were presented to Council at its Regular Meeting of December 2, 2024. Council supported the recommendations of the Committee and directed Staff to create an implementation plan for the recommendations.

An implementation plan is attached to this memorandum as Schedule 'A' which provides an overview of each of the Public Art Select Committee's recommendations along with a series of implementation steps that have been identified by Staff. It is recommended that Council considers the attached implementation plan and either, i) directs Staff to proceed with implementation as outlined in the plan, or ii) provides alternate direction to Staff.

Respectfully Submitted,



Kurt Inglis
Manager of Planning, Community Safety and Bylaw Compliance

Schedule 'A' - Implementation Plan for Public Art Select Committee Recommendations

City Hall Mural



Committee Recommendation to Council:

Replace with a new mural and engage with the Enderby & District Arts Council with respect to repurposing the panels from the existing mural.

****NOTE:** This recommendation was identified as the highest priority by the Public Art Select Committee.

Implementation:

1. Perform a spot inspection behind the existing mural to determine the condition of northern face of building.
2. If mural is damaging the building, prioritize immediate removal and discuss respectful removal with artist and Splatsin.

OR

If mural is not damaging the building, consult with muralist to discuss options and reach out to Splatsin to discuss opportunities for collaboration.

City Hall Salmon/Eagle Sculptures



Committee Recommendation to Council:

Keep but engage with Garden Contractor around trimming the surrounding foliage and providing a background for the sculpture to make it more prominent.

Implementation:

1. Remove surrounding foliage, which is consistent with a recommendation in the draft City of Enderby Community Wildfire Resiliency Plan with respect to 'FireSmarting' City Hall.
2. Once surrounding foliage has been removed, evaluate whether further action is advisable.

Belvidere Park Log Rollers



Committee Recommendation to Council:

Enhance the surrounding shrubbery/plantings and consider adding an additional log(s). Refer this site to the Enderby & District Heritage Commission as a potential location of a future heritage sign stand, with the sign to communicate the local history of log rolling.

Implementation:

1. Send a referral to the Enderby & District Heritage Commission to consider this location for a future heritage sign stand, with the sign to communicate the local history of log rolling.
2. Replace the existing log upon which the sculptures are located and consider adding an additional log.
3. Evaluate for new foliage after new log(s) has been installed.

Water Booster Station Mural (Corner of Cliff Avenue/Railway Street)



Committee Recommendation to Council:

Keep for the time being but explore opportunities for replacing it with art that is more representative of local indigenous culture.

Implementation:

1. Add as a discussion item for Splatsin-Enderby Working Group.

Remnants of Former Dugout Canoe Sculpture (Belvidere Park)



Committee Recommendation to Council:

Remove and engage with Splatsin regarding a new public art installation at this location that is representative of local indigenous culture.

Implementation:

1. Initiate a conversation with Splatsin regarding the City's need to remove the structure and its desire to replace it with a new installation in collaboration with Splatsin.
2. Remove structure.
3. Collaborate with Splatsin on new sculpture and install.

Concrete Pad on Highway 97A/MacPherson Lane (former home of Majestic Metal Art deer)



Committee Recommendation to Council:

Issue a Request for Proposals seeking to lease a sculpture from an artist which would be displayed at this location, similar to the Penticton Public Sculpture Exhibit program (see Appendix A).

Implementation:

1. Staff to report back to Council with a draft Request for Proposals for issuance.

Cliff Avenue Plaza



Committee Recommendation to Council:

Monitor the location's success for the placement of a Christmas tree. If the location is not a long-term fit for a Christmas tree, consider issuing a Request for Proposals seeking to lease a sculpture from an artist which would be displayed at this location, similar to the Penticton Public Sculpture Exhibit program (see Appendix A).

Implementation:

1. Continue to use this location for the placement of a Christmas tree and monitor.
2. Install a planter at this location during the spring, summer and fall months.

RDNO Building Permits Issued Comparison for Year/Month - Summary

Area: CITY OF ENDERBY

Category: BUILDING PERMITS

Year: 2024 **Month:** 12

Folder Type	2024 / 12		2023 / 12		2024 to 12		2023 to 12	
	Permits Issued	Res. Units Created	Permits Issued	Res. Units Created	Permits Issued	Res. Units Created	Permits Issued	Res. Units Created
ACCESSORY BUILDING	0	0	0	0	0	0	0	0
AGRICULTURAL BUILDING	0	0	0	0	0	0	0	0
COMMERCIAL BUILDING	0	0	0	0	0	0	0	0
DEMOLITION	0	0	0	0	1	0	0	0
END - ACCESSORY BUILDING	0	0	0	0	1	0	0	0
END - COMMERCIAL BUILDING	0	0	0	0	5	5	3	1
END - DEMOLITION	0	0	0	0	2	0	2	0
END - INDUSTRIAL BUILDING	0	0	0	0	0	0	0	0
END - INSTITUTIONAL	0	0	0	0	1	0	0	0
END - MANUFACTURED HOME	0	0	0	0	1	1	0	0
END - MODULAR HOME	0	0	0	0	0	0	0	0
END - MULTI FAMILY DWELLING	0	0	0	0	3	8	1	4
END - PLUMBING	0	0	0	0	0	0	2	0
END - RETAINING WALL	0	0	0	0	0	0	0	0
END - SFD W/SUITE	0	0	0	0	0	0	4	0
END - SIGN	0	0	0	0	3	5	9	16
END - SINGLE FAMILY DWELLING	0	0	0	0	1	0	6	0
INDUSTRIAL BUILDING	0	0	0	0	7	3	13	4
INSTITUTIONAL	0	0	0	0	0	0	0	0
MANUFACTURED HOME	0	0	0	0	0	0	0	0
MODULAR HOME	0	0	0	0	0	0	0	0
MBLTI FAMILY DWELLING	0	0	0	0	0	0	0	0
OLD PIMS PERMITS	0	0	0	0	0	0	0	0
PLUMBING	0	0	0	0	0	0	0	0
POOL	0	0	0	0	0	0	0	0
RETAINING WALL	0	0	0	0	0	0	0	0
SIGN	0	0	0	0	0	0	0	0
SINGLE FAMILY DWELLING	0	0	0	0	4	1	0	0
SOLID FUEL BURNING APPLIANC	0	0	0	0	0	0	0	0
Report Totals	0	0	0	0	30	23	40	25
			102,500				5,521,776	7,246,019

THE CORPORATION OF THE CITY OF ENDERBY

AGENDA

MEMO

To: Tate Bengtson, Chief Administrative Officer
From: Kurt Inglis, Manager of Planning, Community Safety and Bylaw Compliance
Date: January 15, 2024
Subject: Bylaw Enforcement Statistics for Third Period of 2024 (September - December)

RECOMMENDATION

THAT Council receives this memorandum for information.

BACKGROUND

The bylaw enforcement statistics for the third period of 2024 (September - December) are attached to this memorandum as Appendix "A"; the highlights of these statistics are as follows:

- A total of 54 complaints were received between September 1, 2024 and December 31, 2024, which is an increase from the 37 complaints that were received for the third period of 2023.
- The most common complaints were related to excessive barking, dogs at large, unlawful parking, and vegetation overhanging on to a roadway (combined 62.9% of complaints).
- Of the 19 complaints received with respect to excessive barking, 14 of the complaints were in response to a single property.
- Of the 54 complaints, 27 (44.4%) were resolved through voluntary compliance or were already compliant upon investigation.
- The following enforcement measures were undertaken:
 - 12 warnings issued;
 - 10 Bylaw Notices issued;
 - 3 properties placed on a nuisance abatement schedule; and
 - 1 Order to Comply issued.

Respectfully Submitted,



Kurt Inglis
Manager of Planning, Community Safety and Bylaw Compliance

Appendix "A" - BYLAW COMPLAINT STATISTICS FOR THIRD PERIOD OF 2024 (SEPT-DEC)

BREAKDOWN OF COMPLAINTS		
Category	No. of Complaints	Percentage of Complaints
Dogs	26	48.1%
Parking	13	24.1%
Property	8	14.8%
Nuisance	3	5.6%
Public Spaces	2	3.7%
Zoning	1	1.9%
Fire Protection	1	1.9%
TOTAL	54	
Identified By	Bylaw Enforcement / Staff	Public
	15 (27.8%)	39 (72.2%)

DOG COMPLAINTS		
Type	No. of Complaints	Percentage of Dog Complaints
Excessive barking	19	73.1%
Dog at large	5	19.2%
Dog on dog attack	2	7.7%
TOTAL	26	
Complaints Per Jurisdiction	Enderby	Area 'F'
	19 (73.1%)	7 (26.9%)

PARKING/TRAFFIC COMPLAINTS		
Type	No. of Complaints	Percentage of Parking/Traffic Complaints
Unlawful parking	5	38.5%
Vegetation overhanging on to roadway	5	38.5%
Vegetation overhanging on to sidewalk	2	15.4%
Deposit material on boulevard	1	7.7%
TOTAL	13	

PROPERTY COMPLAINTS		
Type	No. of Complaints	Percentage of Property Complaints
Unightly property	4	50%
Unlawful burning	3	37.5%
Failure to remove snow/ice from sidewalk	1	12.5%
TOTAL	8	

NUISANCE COMPLAINTS		
Type	No. of Complaints	Percentage of Nuisance Complaints
Excessive noise	3	100.0%
TOTAL	3	

PUBLIC SPACES COMPLAINTS		
Type	No. of Complaints	Percentage of Public Spaces Complaints
Unpermitted sign	2	100.0%
TOTAL	2	

ZONING COMPLAINTS		
Type	No. of Complaints	Percentage of Zoning Complaints
Unlawful use	1	100.0%
TOTAL	1	

FIRE PROTECTION COMPLAINTS		
Type	No. of Complaints	Percentage of Fire Protection Complaints
Selling fireworks	1	100.0%
TOTAL	1	

THE CORPORATION OF THE CITY OF ENDERBY

AGENDA

MEMO

To: Tate Bengtson, Chief Administrative Officer
From: Kurt Inglis, Manager of Planning, Community Safety and Bylaw Compliance
Date: January 6, 2024
Subject: Designation of Dilip Indukuri and Harmanpreet Singh as Bylaw Enforcement Officers and Animal Control Officers

RECOMMENDATION

THAT Council designates Dilip Indukuri and Harmanpreet Singh as Bylaw Enforcement Officers and Animal Control Officers for the City of Enderby.

BACKGROUND

The City of Enderby currently contracts with SA Bylaw Services to provide bylaw enforcement and dog control services. Ghanshyam Kaushik has been appointed to serve as the primary Bylaw Enforcement Officer and Animal Control Officer for the City. Salmon Arm Security has recently trained Dilip Indukuri and Harmanpreet Singh to serve as a back-up Officers in Mr. Kaushik's absence.

Staff are recommending that Council designates Dilip Indukuri and Harmanpreet Singh as Bylaw Enforcement Officers so that they have the powers of such an Officer, pursuant to Section 264 of the *Community Charter* which states:

(1) A Council may, by bylaw,

(b) designate as a bylaw enforcement officer a person who comes within a class of persons prescribed by regulation[...]

Furthermore, it is recommended that Council designates Dilip Indukuri and Harmanpreet Singh as Animal Control Officers so that they have the powers granted to an Animal Control Officer under Section 49 [Special powers in relation to dangerous dogs] of the *Community Charter*.

Respectfully submitted,



Kurt Inglis
Manager of Planning, Community Safety and Bylaw Compliance

THE CORPORATION OF THE CITY OF ENDERBY

AGENDA

MEMO

To: Tate Bengtson, Chief Administrative Officer
From: Kurt Inglis, Manager of Planning, Community Safety and Bylaw Compliance
Date: January 6, 2025
Subject: Digital Billboard Sponsorship Renewal for 2025

RECOMMENDATION

THAT Council renews the annual digital billboard sponsorships for the year 2025.

BACKGROUND

In response to a high priority strategy identified through the Integrated Community Sustainability Planning process, the City of Enderby purchased and installed a community digital billboard to market community events and programming while also enhancing communication between the City of Enderby, its residents, and tourists.

As per the Digital Billboard Policy (attached), local community groups and sports associations which are registered not-for-profit organizations or charities can apply to Council for an in-kind annual sponsorship which will go towards advertising on the digital billboard. Since the initial installation of the billboard, 42 groups/organizations have received a sponsorship from Council. It is recommended that Council renew the following groups/organizations' annual sponsorships for the year 2025:

- 1. Enderby & District Community Resource Centre \$11,200
2. Recreation Services \$10,000
3. Alzheimer Society of BC (local branch) \$8,400
4. Enderby & District Lions Club \$8,400
5. Royal Canadian Legion Branch #98 \$8,400
6. Enderby & District Cancer Support Group \$8,400
7. Wheels to Meals \$8,000
8. Enderby & District Curling Club \$7,000
9. MV Beattie PAC \$7,000
10. Enderby & District Arts Council \$6,000
11. Enderby Preschool Society \$5,600
12. Enderby & Area Early Years Committee \$5,200
13. St. Andrews United Church \$5,100
14. AL Fortune \$5,000
15. Enderby Fish and Game Association \$4,900
16. IODE Lambly's Landing Chapter \$4,900
17. Okanagan Regional Library (Enderby Branch) \$4,900

18. Enderby & District Museum Society	\$4,900
19. Enderby Artists' Initiative	\$4,200
20. Open Air Market	\$3,750
21. Shuswap Trail Alliance (local functions)	\$3,500
22. Enderby & District Garden Club	\$3,500
23. Enderby Winter Market	\$3,000
24. Enderby Evangelical Chapel	\$2,800
25. Enderby Army Cadets	\$2,800
26. Enderby & District Youth Soccer Association	\$2,800
27. Enderby Minor Baseball Association	\$2,800
28. St. Ann's Catholic Church	\$2,800
29. Church of Jesus Christ of Latter-day Saints (local branch)	\$2,800
30. Anglican Church Women (local branch)	\$2,100
31. NexusBC (local branch)	\$2,100
32. Enderby & Area Junior Air Rifle Program	\$2,100
33. Myeloma Canada (local branch)	\$2,100
34. Santa's Workshop	\$2,100
35. Cliff Notes Community Choir	\$2,100
36. Hunter's Range Snowmobile Association	\$1,400
37. Enderby & District Seniors Complex	\$1,400
38. Shuswap Seed Savers	\$1,400
39. Enderby in Motion	\$700
40. Polar Bear Dip	\$700
41. Okanagan Historical Society (Enderby Branch)	\$700
42. Canadian Cancer Society (local branch)	\$700
**Note: messaging is valued at \$100/day	

TOTAL	\$177,650
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The renewal of the annual digital billboard sponsorships will result in the City of Enderby providing local groups/associations with \$177,650 worth of advertising for the marketing of community events and programming throughout 2025, free of charge.

Respectfully Submitted,

Kurt Inglis
 Manager of Planning, Community Safety and Bylaw Compliance

THE CORPORATION OF THE CITY OF ENDERBY

AGENDA

MEMO

To: Tate Bengtson, CAO
From: Jennifer Bellamy, CFO
Date: January 7, 2025
Subject: MFA Early Debt Repayment – Issue 131

RECOMMENDATION

THAT Council directs staff to notify the Municipal Finance Authority that the City of Enderby would like to be considered for the early debt repayment option for Issue 131;

AND THAT the early debt repayment is included in the 2025 Financial Plan, to be funded out of prior year surplus.

ALTERNATE RESOLUTION

THAT Council does not exercise the early repayment option with the Municipal Finance Authority for Issue 131.

BACKGROUND

One of the City's long-term loans with the Municipal Finance Authority (MFA) is coming up for renewal on April 8, 2025. The loan is for Issue 131, which was for the upgrading of Mill Avenue, from George Street to Maud Street in 2014. As of April 8, 2025, there will be \$263,324.43 outstanding on this loan.

The City is able to put in a request to repay the remainder of the loan at this time. The MFA must receive this request by March 15, 2025. The loan currently has an interest rate of 2.2%, which amounts to total annual debt payments of \$25,812.48. If the early repayment option is not exercised, the loan will renew at the new interest rate of 4.1%, increasing the total annual debt payments to \$34,362.48. This would require a 0.4% increase to property taxation to fund the difference of \$8,550. The early repayment can be funded through prior year surplus, which will primarily be a result of the increased interest revenue earned in 2024.

It is important to note that approval of the early repayment option is ultimately decided by the MFA, as it can have a significant negative affect on the actuarial payments to the remaining borrowers in that issue; however, this is more likely to come into play for loans over \$2,000,000.

Respectfully submitted,


Jennifer Bellamy
Chief Financial Officer

MEMO

To: Mayor and Council
From: Tate Bengtson, CAO
Date: January 7, 2025
Subject: Fire Department Service Level Policy Statement Amendment

RECOMMENDATION

THAT Council authorizes the Enderby & District Fire Department to operate at an Interior Operations service level in accordance with the *British Columbia Structure Firefighters Minimum Training Standards*;

AND THAT Council adopts the amended Fire Department Service Level Policy Statement in support of the authorized service level.

BACKGROUND

The Office of the Fire Commissioner establishes minimum training requirements for structural firefighting. In a major update to the 2003 standards, the *Structure Firefighters Competency and Training Playbook*, published in 2014/15 (“the Playbook”), revised training requirements and introduced a formal policy mechanism for authorizing service levels that correspond to the requirements.

Over the last decade, the publication has been revised several times, including being retitled as the *British Columbia Structure Firefighters Minimum Training Standards* (“the Training Standards”). The Playbook is no longer deemed to be in effect.

A local authority that is responsible for providing a fire protection service is required to establish a service level for its fire department through a bylaw or policy resolution. The service level is determined in accordance with the guidance that informs the Training Standards. A service level may be one of the following:

1. Exterior Operations (structural firefighting is limited to external attack methods only);
2. Interior Operations (structural firefighting may include internal attack methods in addition to external attack methods); and
3. Full-Service Operations (typically associated with “career” rather than “paid-on-call” or volunteer departments).

The Enderby & District Fire Department's service level has been established as Interior Operations. Department members are trained and equipped to respond in accordance with this service level.

In addition to reaffirming Council's authorization of the existing service level, the proposed amendment to the *Fire Department Service Level Policy Statement* (clean and redline versions attached) aligns the policy with the updated Training Standards. The amendment addresses the following matters:

1. Operational positions that have been added to the Training Standards since the Playbook was first published.
2. The ability for Exterior Operations Firefighters to respond inside of a structure provided it does not have a dangerous or harmful atmosphere has been clarified as not permitted, which is consistent with the Training Standards and a departure from the Playbook, or least an ambiguity within the Playbook as it was written.
3. How pre-incident plans are used when providing Interior Operations to a complex structure has been streamlined inside the policy to avoid prescribing a particular administrative process, while clarifying how pre-incident plans must be used when developing an incident action plan at a scene.

Respectfully submitted,



Tate Bengtson
Chief Administrative Officer

Policy Title	Fire Department Service Level Policy Statement
Policy Number	

Effective Date	Adopted by Council –	Replaces Fire Department Service Level Policy Statement adopted January 18, 2016
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PURPOSE: To adopt a service level for operational response to structure fires by the Enderby & District Fire Department.

POLICY: The Enderby & District Fire Department will possess the competencies required to respond to a structure fire using both exterior and interior fire suppression and/or mitigation activities.

The Fire Department will ensure that its Operational Guidelines and Procedures are consistent with the service level specified in this policy.

This service level requires all firefighters who will engage in structural firefighting activities to be trained to the standard specified below, from the current edition of the *British Columbia Structure Firefighters Minimum Training Standards* (“the Training Standards”):

- 1) To the Exterior Operations Firefighter competencies as specified in the Training Standards for all firefighters who will only be operating outside of a structure at the task level;
- 2) To the Interior Operations Firefighter competencies as specified in the Training Standards for all firefighters who are capable of operating inside of a structure at the task level;
- 3) To the Interior level competencies for all Apparatus Drivers/Operators, Team Leaders, Incident Safety Officers, and Incident Commanders, as specified in the Training Standards.

Interior Operations Firefighters may engage in fire suppression activities within simple structures or objects, such as a single-family dwelling, a vehicle, or other small structure. Interior Operations Firefighters may only engage in fire suppression activities within more complex structures that have a pre-incident

plan for which the Fire Department has determined it safe for interior operations.

Interior operations will only be conducted when the necessary resources are in place to facilitate a safe response, including the establishment of a Rapid Intervention Team within required time limits. In the event of insufficient resources for interior operations, only exterior operations will be conducted.

All activities must be conducted in accordance with WorksafeBC Occupational Health and Safety requirements.

Policy Title	Fire Department Service Level Policy Statement
Policy Number	

Effective Date	Adopted by	Replaces
June 30, 2016	Council – January 18, 2016	<u>Fire Department Service Level Policy Statement adopted January 18, 2016</u> N/A

PURPOSE: To adopt a service level for operational response to structure fires by the Enderby & District Fire Department.

POLICY: The Enderby & District Fire Department will possess the competencies required to respond to a structure fire using both ~~external exterior~~ and ~~internal interior~~ fire suppression and/or mitigation activities.

The Fire Department will ensure that its Operational Guidelines, and Procedures, ~~and Standard Operating Procedures~~ are consistent with the service level specified in this policy.

This service level ~~will be achieved by ensuring that requires~~ all firefighters who will ~~be engaged~~ in structural fire fighting suppression activities ~~are to be~~ trained to the standard specified below, from the current edition of the British Columbia Structure Firefighters Minimum Training Standards (“the Training Standards”) ~~following minimum standards:~~

- 1) To the Exterior Operations Firefighter ~~C~~competencies as specified in the Training Standards BC Fire Service Minimum Training Standards: Structure Firefighters Competency and Training Playbook (“the Playbook”) for all firefighters who will only be ~~performing external fire suppression activities~~ operating outside of a structure at the task level;
- 2) To the Interior Operations Firefighter ~~c~~Competencies as specified in the Playbook Training Standards for all firefighters who ~~will be performing internal fire suppression activities~~ are capable of operating inside of a structure at the task level ~~in addition to external fire suppression activities;~~
- 3) ~~To the Team Leader Exterior & Interior Competencies as specified in the Playbook for all Team Leaders; and~~

3) To the Interior level competencies for all Apparatus Drivers/Operators, Team Leaders, Incident Safety Officers, and Incident Commanders, Risk Management Officer Competencies as specified in the Playbook Training Standards for all Risk Management Officers.

Interior Operations Firefighters may engage in fire suppression activities within simple structures or objects, such as a single-family dwelling, a vehicle, or other small structure. Interior Operations Firefighters may only engage in fire suppression activities within more complex structures that have a pre-incident plan for which the Fire Department has determined it safe for interior operations.

~~The External Service Level shall apply to any external fire attack activity as well as interior attacks of simple structures without, or without the potential of developing, an Immediately Dangerous to Life or Health (IDLH) atmosphere. In the event that an IDLH atmosphere develops or the environment or structure becomes compromised in any way, those firefighters who only perform external fire suppression activities must withdraw to the exterior and combat the situation from the outside.~~

~~The Internal Service Level shall apply to any internal fire attack activity involving a simple structure, such as a vehicle, single family dwelling, or other small structure.~~

~~The Internal Service Level shall also apply to complex buildings for which a pre-incident plan has been reviewed and accepted by the Fire Chief or designate in the previous twenty four (24) months, or earlier when there is a material change to the hazards or other matters that may affect an emergency response service to the property. Council delegates to the Fire Chief or designate the responsibility for determining whether a building or other structure is complex and consequentially requires a pre incident plan. In the event that a current pre incident plan acceptable to the Fire Chief or designate is unavailable for a complex building, firefighters shall only perform external fire attack activities.~~

~~Internal-Interior Operations will only be conducted when the necessary resources have been assembled are in place to safely facilitate a safe response, including the establishment of a Rapid Intervention Team within required time limits. internal fire suppression activities. In the event that there are of insufficient resources for internal fire suppression activities interior operations, only External Operations exterior operations will be conducted.~~

All activities must be conducted in accordance with WorksafeBC Occupational Health and Safety requirements.



AGENDA

Sent via Email

January 13, 2025

Attention: Tate Bengtson, Chief Administration Officer

City of Enderby
619 Cliff Avenue
P.O. Box 400
Enderby, BC V0E 1V0

Re: Safety Concerns Baird Hill (Intersection of Hwy 97A and Hwy 97B)

Thank you for reaching out to the Ministry of Transportation and Transit (the ministry) regarding the recent temporary changes at the Hwy 97 and Hwy 97B intersection to facilitate R.W. Bruhn Bridge & Approaches Project construction. The ministry has been investigating improvement options in response to your December 3rd, 2024 letter and are pleased to provide the following updates:

1. Hwy 97A southbound to Hwy 97B northbound merge lane changes:

- This movement has been changed from “merge” to “yield.” The ministry has been monitoring the intersection regularly since implementing the change and has confirmed improved functionality.
- The ministry is evaluating options to extend the yield lane to further improve safety, with intent to implement any identified improvements in the spring.

2. Hwy 97A northbound to Hwy 97B northbound turning lane changes:

- The ministry is reviewing options to increase the storage capacity at the intersection. Any lane configuration adjustments would be implemented in the spring as line painting would be an important part of the change and would need to be completed outside of the winter window.
- The ministry has adjusted the traffic signal timing at the intersection to extend the northbound green light during busier traffic times. We experienced some initial challenges with the signal activation; however, this has since been addressed and this dynamic signal is working as intended. Our field crews have noted improvements in the intersection functionality since this update.
- The ministry will continue to monitor and adjust as appropriate. I encourage you to reach out to me directly if you have any additional suggestions or experience new challenges in the spring when traffic patterns begin to change.



3. Lane delineations improvements:

- Our maintenance contractor is providing increased winter maintenance to keep lane markings visible at the intersection.
- To further assist drivers in navigating through the intersection, the ministry recently installed additional static information signs in advance of the intersection approaches along both directions of 97A to notify road users of changes at the intersection. We are also upsizing the southbound right-turn (Sicamous to Salmon Arm) yield sign to help with visibility of this traffic pattern change.

We trust these changes along with increased awareness from the public will improve safety and functionality at the intersection moving forward.

I also acknowledge your invitation to meet with Council. I am available to meet with you at any time to discuss the changes above or any other project-related items, and would be pleased to present at a future Council meeting.

Sincerely,

Maike Schimpf
Project Director, R.W. Bruhn Bridge & Approaches Project
Phone: 250-320-8107
rwbruhnbridge@gov.bc.ca

Copy (via email):
Erik Lachmuth: District Manager Transportation (Okanagan-Shuswap District)

Murray MacDonald

AGENDA

January 4th, 2025

Enderby City Council
619 Cliff Ave.
Enderby, B.C.

Dear Members of the Enderby City Council,

I am writing to respectfully ask the Enderby City Council to reconsider its decision to remove the Community Play mural from the side of City Hall.

The mural embodies what art is meant to achieve: it raises questions and provokes reflection in the minds of its viewers. Removing it would mean losing an invaluable piece of our community's history.

This mural is a visual representation of a landmark event in 1999 that brought Enderby/Splatsin into the national spotlight. The event was a community play titled *Not The Way I Heard It*, which involved theater artists collaborating with citizens from Enderby, Splatsin, and surrounding areas. Over 800 people contributed to the production, and 163 people performed. The stories that shaped the play were drawn from Splatsin, the Enderby Museum, and everyday individuals in the community. The play was truthful, funny, edgy, and thought-provoking, incorporating music, song, dance, and puppetry. It resonated deeply with audiences, selling out every night.

Following its success, the play became the subject of a documentary as well as a course at Concordia University and UVIC. Other towns and cities across the country adopted the format and produced their own community plays. Most importantly, the collaboration between Enderby and Splatsin was an act of reconciliation that continues to hold significance today.

The mural is a colorful and energetic collage imagined by a well-known artist and brought to life by many volunteer community members. Each segment of the mural represents a scene from the play. While the composition is non-linear, this does not diminish its impact or meaning. As in the best galleries in the world, this piece of art benefits from thoughtful explanation and context.

Rather than turning our backs on this mural, I urge the council to embrace it, understand it, and move forward in the spirit in which it was created. The mural is not just a piece of art but a testament to our community's creativity, collaboration, and history. Let us preserve and celebrate this legacy.

Thank you for considering this matter.

Sincerely, Murray MacDonald

January 6, 2025

Dear Enderby Mayor Galbraith, Councillor Baird, Councillor Davyduke, Councillor Ramey, Councillor Shreiner, Councillor Shishido, and Councillor Yerhoff, c.c. Tate Bengston, Chief Mike Christian and Splantsin Council

We are saddened that the question of removing the City Hall Mural has come up again. This not simply a “Public Art” project. It is a commemoration, made by 80 community members in 2001, of an event that took place in 1999 involving literally hundreds of community members: the Enderby and District Community Play “Not the Way I Heard It”. That play was itself not just a play – it was a commemoration of 21 events in the history of Enderby and Splantsin, including The Naming of Enderby, and including The Creation of the Reserve.

In today’s terms, the mural was an act of Reconciliation, and the Play was an act of Reconciliation of enormous significance both here and across the country, long before the Truth and Reconciliation became a household term. It is something Enderby and Splantsin can be proud of, as it was a great success in bringing together two communities that had been living as Two Solitudes while adjacent to each other.

The mural is the record of this ephemeral event. This graphic is what is remaining of an effort that involved so many people of all ages and walks of life, many of whom are no longer with us. It is also a historical document, representing the many local events and times that were included in the play (21 stories) and now are parts of the mural, in the variety of pictures that are part of the whole. Buildings are often preserved or memorialized because they are historic or considered to be part of heritage. The mural memorializes and acknowledges the common culture of this unique place, and thus should be kept intact.

We hear that some people like the mural and others don’t, but that’s not the point. Nor is liking the point of art – art is meant to create discussion. Which, if opinions vary, the mural does. Many people have moved to the area since 1999, who may not know what it is about. Perhaps it is timely to let people know, and for local residents to understand the immense goodwill that was behind both projects, and the immense goodwill that they generated. The mural embodies the sense of community that what we all strive for, and that is possible when people come together with a common ideal.

Before the City Council / Arts Council make a decision about how to repurpose the mural we request an opportunity to make a presentation about the Enderby and District Community Play and the City Hall Mural. For now please read below where we have included some background about the Mural and about the Play.

Thank you for the work you all do.

Yours sincerely,
Cathy Stubington and Rosalind Williams

The Mural :

The mural was made under the auspices of the Enderby and District Arts Council.

Well-known Artist Frances Hatfield was invited by the project's initiators Roxi Hermsen and Susan Kicsio to lead a collaborative creation of a mural commemorating the Enderby and District Community Play which had taken place two years earlier. Frances was a much loved and well-known artist who lived locally (Armstrong) and participated in Enderby culture; she passed away about nine years ago. She applied her study and experience of the famous Mexican muralists of the 19th century which partly accounts for its distinctive style. 80 residents from age 8 – 88, from both Enderby and Splantsin, took part in design sessions and in the actual execution of the mural under the mentorship of Frances. Roxi and Susan did a great deal of research into materials and how to keep it weather-proof which is why it is in very good condition. (Roxi knows the details of this and would be happy to share.) Funds were granted through both the Vancouver Foundation and the Hamber Foundation both of which support projects that enhance the lives of British Columbians.

The mural contains memories and is a reminder for those who participated or attended the Enderby and District Community Play, and a source of local historical information for those who didn't.

The Play Project:

The Enderby and District Community Play was a 20 month project that brought people of all walks of life into an artistic expression of this place. 21 stories were collected in a variety of ways and from a variety of sources, and written into a script by visiting Theatre Director James Fagan Tait, Cathy Stubington, and Rosalind Williams, recognized as the history keeper of the Splantsin Nation. The story that tied these stories together was the extraordinary life cycle of the salmon that are born and die here.

The play was entitled "Not the Way I Heard It", because it included stories from many perspectives. In particular, the parts of the script that Rosalind brought forward invited locals to hear for the first time a perspective of the history of this place from the people who have resided here since time immemorial. There was a Creation story, a story of children from Town and Reserve getting to know each other, a re-enactment of the Creation of the Reserve, and others. We also commemorated the naming of the town, the paddlewheeler, the burning of the school, lively early settlers and others who have lived here more recently.

Everyone was welcomed into the play. Over a period of three months of rehearsal, the cast expanded to include 163 people, including a high proportion of Splantsin community members as well as Enderby residents and others from up and down the valley. Significantly, Splantsin Elders Casmir Felix, Lena Bell, who are no longer with us, took part, as did Elder Florence Nicholas, and many other that are still here. The youngest actor was four years old. Some participants have left the area but many are around, including those who were the Steering Committee that made it possible. Former Councillor Shipmaker was one of three brave men who played the part of the Reserve Commissioners in a re-enactment of the Creation of the Reserve (which took place in 1868). Several hundred other people contributed by sewing costumes, making props and

masks, organizing, sharing stories, and donating materials. School classes and community groups participated as well as individuals.

Among the many values of what happened, it was an opportunity for people to take part in the arts and do things they wouldn't have dreamed they'd ever do. People spent time with people they'd never met, including different generations. People were able to express their pride in this community.

Legacy of the Play Project:

This successful collaboration had and still has a huge significance here and garnered national recognition even to the point of influencing Canada Council for the Arts criteria. A documentary was aired on national television. That and another documentary video continue to be shown in many contexts – including lately in Ganawage where a Mohawk artist used it to promote a similar project in her community. A community play project directly inspired by ours was created in Vancouver's Downtown Eastside. The first community play made it possible for a later Splatsin Community Play "Tuwitames" (did you see it? it was amazing!) to happen in 2014, as well as a community shadow play on the screen of Starlight Drive-in (2004).

So much was learned by people here and elsewhere. The Enderby Play (and the mural project) has been cited in university courses in Concordia (Montreal), University of Victoria, UBC, and others I don't know about, as an example of how the arts can create bridges and bring people together. It was shared at Peace conferences at University of Toronto and Nairobi. I was recently approached for advice by someone working on a Reconciliation project at another university, having read about our Community Play - it is written about in at least five academic books. When a national symposium of artists from across Canada came to Enderby in 2015 they were shown the commemorative mural. At a conference where Rosalind Williams and I were invited to speak about the legacy of the Play, Rosalind remarked that the arts are way ahead of politics.

Tate Bengtson

From: Huck Galbraith
Sent: January 7, 2025 9:12 AM
To: Tate Bengtson; Brian Schreiner; David Ramey; Sarah Yerhoff; Shawn Shishido; Tundra Baird; roxanne davyduke
Subject: Fwd: City Hall Mural

AGENDA

Sent from my iPhone

Begin forwarded message:

From: Anne Casey [REDACTED]
Date: January 7, 2025 at 9:04:01 AM PST
To: Enderby Arts Council <contact@enderbyartscouncil.ca>
Subject: City Hall Mural

January 7, 2025

Attention: Mayor, Enderby Council, EDAC and other interested parties.

I'm writing in regards to the headline in a recent edition of Rivertalk stating the mural on the back of city hall has to go. I'm not sure why exactly this has come up again as I know it was refurbished and this whole argument hashed out in 2017. I feel council and all concerned need to understand what that mural means to some of us who witnessed the play that inspired it.

My family moved to Enderby in 1993. We did not know the history of the area or very much about the reserve. When the play was presented in 1999, I watched it with my husband. We had never seen a production like it. It was awe-inspiring, in its scope and the way it was presented. It was also very informative. We learned the history of the area and what events had created Enderby as it is today.

My husband passed away in 2003, shortly after that mural was first installed and every time I see it I am reminded both of the history of Enderby, and the fond memory of watching the play with my husband.

I can't tell you how upsetting it will be to see it torn down. It is part of the history of our town. I sincerely hope you will reconsider this course of action.

Regards

Anne C Casey

This email is intended only for the person to whom it is addressed ("the addressee") and may contain confidential and/or privileged materials. Any review, re-transmission dissemination or other use that a person other than the addressee makes of this communication is prohibited and any reliance or decisions made based on it, are the responsibility of such person. We accept no responsibility for any loss or damages suffered by any person other than the addressee as a result of decisions made or actions taken based on this communication or otherwise.

Dear Enderby City Council,

January 10, 2025

Regarding the discussion about the removal of the mural on the side of the museum building:

Many people have moved to the area since 1999, who may not know what it is about. Perhaps it is timely to let people know, and for local residents to understand the immense goodwill that was behind the project, and the immense goodwill that it generated. The mural embodies the sense of community that what we all strive for, and that is possible when people come together with a common ideal.

The Play Project:

The Enderby and District Community Play was a 20 month project that brought people of all walks of life into an artistic expression of this place. 21 stories were collected in a variety of ways and from a variety of sources and written into a script by visiting Theatre Director **James Fagan Tait, Cathy Stubington, and Rosalind Williams, recognized as the history keeper of the Splat-sin Nation.** The story that tied these stories together was the extraordinary life cycle of the salmon that are born and die here.

The play was entitled "**Not the Way I Heard It**", because it included stories from many perspectives. In particular, the parts of the script that Rosalind brought forward invited locals to hear for the first time a perspective of the history of this place from the people who have resided here since time immemorial. There was a Creation story, a story of children from Town and Reserve getting to know each other, a re-enactment of the Creation of the Reserve, and others. We also commemorated the naming of the town, the paddlewheeler, the burning of the school, lively early settlers and others who have lived here more recently.

I implore you to reconsider the removal of the mural, or at least to have a community discussion. The historical facts and Reconciliation implications are huge and important.

Thank you,

Donlea McCombs

Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 13, 2025 10:19 AM
To: Tate Bengtson
Subject: FW: Enderby Mural needs to be preserved

AGENDA

-----Original Message-----

From: Anne Caughlan [REDACTED]
Sent: January 13, 2025 10:10 AM
To: info@cityofenderby.com; contact@enderbyartscouncil.ca; info@runawaymoom.org
Subject: Enderby Mural needs to be preserved

City Of Enderby
Enderby Arts Council
Runaway Moon Theatre

Regarding a recent announcement in Rivertalk from the Dec 2, 2024 meeting of Enderby City Council to remove the 2002 Mural.

I have had an Enderby Postal Code for twenty years. However, before that, during my twenty years in Armstrong I became aware that there was a significant and disturbing amount of racism against First Nations people in the City of Enderby. My children were in high-school then and shared many stories of this sad situation. When I learned of the Community Play in 1999 I was so heartened. I felt then and continue to feel that it was a joyful and inclusive experience that brought the community together. I was proud to be in the audience. In my travels around Canada and meeting people who live in places where hatred and racism still hold the upper hand, I have shared my story of Enderby as a beacon of hope for what is possible. I have continued to be delighted and amazed by Runaway Moon theatre and the Splatsin community for all of the shared programs over the last 25 years. The mural has been a symbol of kindness, community, sharing and education for all of these years and now is not the time to let that go. We have not outlived our need for charity in our community. I have inspected the mural just this week and it looks good to me. If help is needed to restore it, I am sure that volunteers would be happy to help. I am happy to offer. I entreat the city council to consider the option of restoration.

Anne Caughlan
[REDACTED]

City council of Enderby and

Enderby Arts Council.

Re the removal of the mural on City Hall.

As one of the people involved in the project, I would like to share some of my views regarding it being removed from the back of City Hall and the Enderby and District Museum building.

Have you ever considered what the “value” of this mural truly is? First there is a monetary value, in terms of the costs of materials and supplies, the payment of the artist and the installation of the mural. I enquired about getting the mural appraised and in conversation with Hambelton Galleries in Kelowna was given a ballpark value of a contemporary mural, painted on a wall, in three colours, to be \$15,000 for a 300 sq. ft. mural. The Enderby mural is 840 sq. ft. multi coloured mural, so you can do the math there. Add in the costs of the panels, and protection materials of the panels, which was extensive, the strapping and the professional installation I think a cost of over \$40,000 to \$50,000 is not far fetched. Apparently, the more colours used, and our mural is very colourful, the more it costs.

When I described how we primed the panels, with coats of gesso on both sides, and then several coats of marine paint, used for boats, on the back, the use of Artist quality acrylic paints from Kroma Industries in Vancouver, a business founded by a former Enderby resident, and then topped with a UV and graffiti prevention coating, Megan, the woman at the gallery, was very impressed. She had never heard of any murals having been so well protected. I do not believe there has been any maintenance done or graffiti on it, but I could be wrong there. If there was, it was obviously easily removed. It looks like there is some minimal maintenance required due to a truck hitting it, but that could easily be done. (I did report that damage to Councillor Baird many years ago, but nothing was done to repair it.) The Enderby mural has stood the test of time, and one would think, the wall behind it has been protected from the elements all these years. If the wall behind is a concern, we can find out quickly by removing a panel and checking it out, or putting a camera behind it to see what, if anything, is going on.

I do know the mural looks as bright and colourful as it did when it was installed!

Then there is the value of the artist who designed it. Frances was very well known in the Okanagan and Shuswap areas; she sold internationally and painted murals internationally as well. She has since passed away, and we all know that once an artist has passed, their work often increases in value. Imagine if Emily Carr had designed a mural and then it was destroyed, even she did not have the following that Frances had when she was alive. Now, the Vancouver Art Gallery spends a great deal of money keeping works that Emily created on brown paper from deteriorating.

Art is meant to push the boundaries of society, this mural does just that. If some hate it, maybe they should ask themselves why? Have they educated themselves on the history of the mural? Would someone remove the Guernica just because they don't like Picasso's art? I highly doubt it. Was Frances an Emily Carr or Picasso? Well, we won't know that for sure at this time, but I can assure you that she was well respected and loved. She was a most wonderful and creative woman, who

cared deeply about community and the arts and artists. Why would we dishonour her, her helpers and all who surrounded her with volunteer hours, shared their expertise and skills? It was her spirit of community that drew people to her to help create this amazing and huge mural, unlike any other murals in other communities.

In addition to the monetary and artist value, this mural has an intangible value, one of good will, community building and common memory. This value was very much a part of the funding for the mural from the Vancouver Foundation and the Hamber Foundation. The mural depicts a community play that told the history of the Enderby area including the Reserve and brought two disconnected communities together in its creation. Participants created giant puppets, masks, props, costumes and performed an original play written from the stories of those who remembered. "Not The Way I Heard it" was 100% unique and a type of event rarely seen in towns across Canada. Its community process put Enderby way out in front of Truth and Reconciliation, long before it was a household word or Government prescribed. Now that memory needs to be rekindled.

In addition to the play, the mural that commemorates this amazing event, also was community created. Over 80 people ages 8 to 88 participated in the painting of the panels, from both the town and the reserve. People working together in a common goal to celebrate and document the creation of a community event that changed people's lives.

When we build community through the arts, wonderful things happen. I know of one marriage that resulted from the play, of many friendships that developed, and of bridges were built across generations and the community of Enderby and Splat-sin. Don't believe me, just watch the documentaries. We can see the good will this play, and this mural brought today in the Splat-sin Community Centre where they have opened their doors to the Enderby area for many events, farmers' markets and holiday sales, and a Hollywood premier of "Blackway".

This type of good will, cross-community building, friendship-building, trust and respect cannot be measured in dollars and cents. It goes beyond the cost of panels and paint. Enderby should rightly be proud of the mural, and of the bridges built through the creation of the play and mural. Burning those bridges by removing the mural is not in the community's best interest; destroying all the good will that was built is not a good look, no matter how "pretty" a new mural might be. The intrinsic value of building bridges between the communities, is one that has to be experienced and one that needs to be maintained.

It is easy for someone who was not involved in either the play or the mural, to just see it as something they may not understand, or even like, and thus easy to be discarded. In so many ways, it is disrespectful to discount the value of all the work, good will, comradery, trust and community pride that these events created. To just say, "it is time to go", discounts everything the mural and play were about: something that put Enderby in the forefront of Reconciliation, that other communities also were inspired by and took up in their towns. I doubt any other artwork, that might replace the mural, would have even an ounce of meaning compared to this mural. How could it possibly even come close?

With all the value this mural holds, there should be a proper evaluation of it, by someone who has the proper knowledge about woodwork, as to whether or not it can be repaired and maintained. Perhaps they could also give an approximate timeline for the life of the mural.

If the panels are still in good condition, I think those who are reluctant to see it removed, would like to see it repaired and maintained and stay in place, keeping it in good shape for as long as possible. Perhaps it could benefit from a new coat of varnish. If it's still in good shape, and can be repaired, what is the reason to remove it, and replace it with a painted wall? Or with another mural that would have little intrinsic value, except maybe to the artist who creates it? (A replacement mural would be in the realm of \$40 to 50,000. Where would that money come from?)

If the wall needs to be remediated, but the mural is still solid, an appropriate option might be to relocate the mural on another historical building like the Drill Hall, which would have the room for this huge artwork. Or perhaps a large billboard could be constructed, to welcome visitors to the area. Or would City Council rather see it tossed into the dump, or piled up in the city yard to rot away, discounting all the good will the mural created?

The Enderby mural is now a historical mural, of a historical play about local historical events. May I invite those at City Hall, and the Arts Council, whose mandate is to support local art in Enderby, to learn about its history. The museum has photographs of both the play and mural, as both were well documented. There is a video about the mural, with interviews of Frances and Cathy Stubington, which went on to universities to showcase how community can be built through the arts. Little old Enderby, only 3 blocks long, inspired many other communities and garnered respect for the projects.

I hope those that are focused on the mural's removal will rethink their decision, or at least perhaps find a new wall where it can keep the history of the history of Enderby alive.

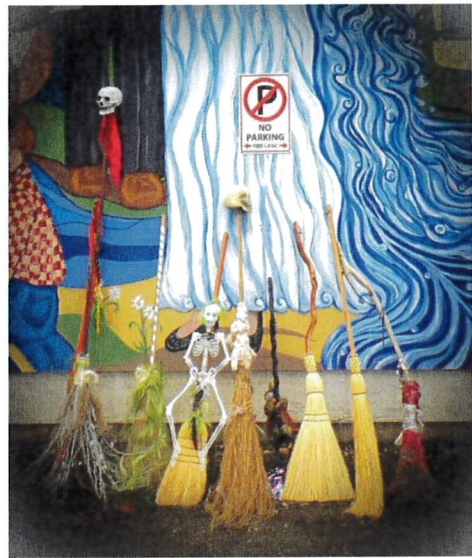
Enderby is a small town, but it is unique in its wide range of demographics who live here. It is known for its artists, its theatre and creatives, who have brightened many areas of the town with their talents over the years. Celebrate this, instead of making Enderby a generic town, that looks like any other town.

Sincerely

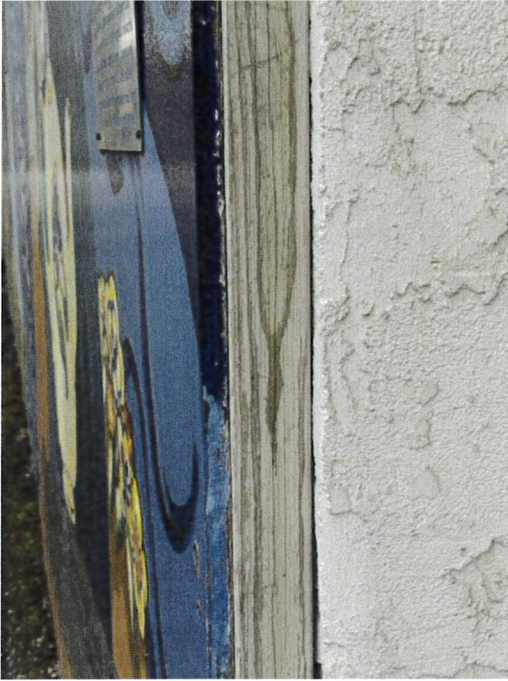
Roxi Hermsen

Former Enderby resident, Fine Arts and Media teacher at A.L. Fortune, Artist and participant in the creation of the mural.

www.roxiartwork.com



screws need replacing. The bottom part could be sanded and wood filler put in and repainted



The edge of the mural looks fine still snug up against the wall. The mural was installed professionally after all.

This is the damage caused by the truck and was reported several years ago, with no maintenance done on it. It is not a lot of damage and could be repaired.



Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 14, 2025 8:31 AM
To: Tate Bengtson
Subject: FW: Save the City Hall Mural

AGENDA

-----Original Message-----

From: Loris Davidson [REDACTED]
Sent: January 13, 2025 7:02 PM
To: info@cityofenderby.com
Subject: Save the City Hall Mural

This mural has been a proud part of our landscape for some time as have the efforts of Kathy and Runaway Moon to create and support community based on respect and equanimity. The play and mural have set the stage for compassionate dialogue and ties with our indigenous brothers and sisters, an important step forward in our history. My wishes would be for the mural to be maintained and a plaque placed relating to its history and significance Loris Davidson

support the Save the City Hall Mural campaign detailed on the Runaway Moon Theatre page at runawaymoon.org/savethemural

Sent from my iPhone=

Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 14, 2025 2:20 PM
To: Tate Bengtson
Subject: FW: Mural

AGENDA

From: Kristi Christian [REDACTED]
Sent: January 14, 2025 1:48 PM
To: info@cityofenderby.com
Subject: Mural

Of course we are in support of keeping the mural where it is! The Community Play Project was way ahead of its time, bringing together equally the Indigenous and non-Indigenous community members of Enderby to create an honest account of how "Enderby" came to be.

Aside from my very personal reasons 😊 for the love and admiration of what Runaway Moon and Rosalind Williams created, I know I am not alone as a participant of the Community Play who does not want see the mural taken down or moved somewhere else.

The fact that the original artists and folks involved in making of the mural were not thought to be consulted in this process is very disheartening, especially from the council members who have a long history in Enderby and know the significance of the mural.

I am really hoping that city council and the arts council will re-evaluate, and make the decision to keep the mural where it is. It captures a very special time for Splatsin and Enderby and the community at large. We do not want to go backwards in the Reconciliation journey, this mural means so much more than the art that is on the wall.

Kristi Christian, Adam Christian and Family

Sent from my iPhone

Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 14, 2025 2:51 PM
To: Tate Bengtson
Subject: FW: Support for city hall mural

AGENDA

From: Louise Lecouffe [REDACTED]
Sent: January 14, 2025 2:11 PM
To: info@cityofenderby.com; mayor@cityofenderby.com; tundrabaird@gmail.com; rdavyduke@hotmail.com; rameydauidmark@gmail.com; benhogan@telus.net; drshishido@shaw.ca; yerhoff2008@gmail.com
Cc: contact@enderbyartscouncil.ca; info@runawaymoon.org
Subject: Support for city hall mural

Hello Mayor, Councillors and City of Enderby Staff,

I'm writing to share my support for the city hall mural, as it is. It makes Enderby beautiful.

I was shocked and confused to hear it would be removed and replaced.

What needs would this meet?

What are the benefits and drawbacks of this proposal?

How were community members given opportunity for consultation?

I think preserving the mural would keep important art, history and Splatsin and Enderby community connection alive. Also, maintaining the mural will save time and money compared to removal and starting over.

If a new mural is desired, why not consider another location?
It would be great to see more murals in enderby.

I love driving or walking by and seeing this mural and it gives me hope and joy that we can work and create beauty together.

Thanks for listening.

Have a great week!
Louise

Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 14, 2025 2:51 PM
To: Tate Bengtson
Subject: FW: Save the City Hall Mural

AGENDA

From: j weaving [REDACTED]
Sent: January 14, 2025 2:45 PM
To: info@cityofenderby.com; contact@enderbyartscouncil.ca
Cc: info@runawaymoon.org
Subject: Save the City Hall Mural

Dear Enderby Mayor Galbraith,
Councillor Baird,
Councillor Davyduke,
Councillor Ramey,
Councillor Shreiner,
Councillor Shishido,
Councillor Yerhoff,
and
The Enderby Public Art Committee,

I am writing to ask you to reconsider the recent recommendation to remove the Enderby and District Community Play mural currently gracing your city hall building.

This artwork is an important commemoration of a project seminal in Canada and British Columbia's understanding of the power, impact and value of community-engaged, intercultural arts. As one of the first projects in our country to receive Canada Council funding for professionally-led, community-arts, the play the mural commemorates was extensively researched and is considered an national example of the power of the arts to create positive change.

The mural is a testament to the ability of the peoples who live in our country to move forward in a good way towards real Reconciliation.

The story of the 'Enderby and District Community Play' project and the ongoing outcomes for your community are teaching tools for so many communities struggling with their own sense of identity.

Please consider refreshing the mural and even enriching the knowledge and awareness through a concurrent artist-led story telling project. Such an initiative would enhance your newer citizens and tourist's understanding and appreciation of this important cultural artifact.

The mural is a testament to the creativity and talent of your town and the Splatsin community. Please do not remove this mural from it's current important and high impact location.

Regards

jil p weaving, BFA, MA

former

Public and Community Arts Planner

Vancouver Board of Parks and Recreation:

Researcher, Community Engagement, Canada Council for the Arts, BC Arts Council, Community Arts

Advisory, Vancouver Foundation:

SFU, instructor Community Arts Practice

cc Runaway Moon

Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 14, 2025 3:26 PM
To: Tate Bengtson
Subject: FW: Save the City Hall Mural

AGENDA

From: Jamie Frazer [REDACTED]
Sent: January 13, 2025 1:46 PM
To: info@cityofenderby.com
Subject: Save the City Hall Mural

I support the Save the City Hall Mural campaign detailed on the Runaway Moon Theatre page at runawaymoon.org/savethemural

Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 15, 2025 8:35 AM
To: Tate Bengtson
Subject: FW: Mural

AGENDA

From: Jamie Frazer [REDACTED]
Sent: January 14, 2025 4:38 PM
To: info@cityofenderby.com
Subject: Mural

To Whom it May Concern

I, along with others have had an investigative look at our mural on the Museum,

We don't understand the need for it to be removed.

It's actually, vibrant and beautiful, and means so much, commemorating the unforgettable Community Play.

The Community Play video online

reminded me of the importance to so many of our mural, that I participated in, along with many respected artists.

Please reconsider your proposal.

Thankyou

Jamie Frazer

Tate Bengtson

From: Huck Galbraith
Sent: January 15, 2025 11:08 AM
To: Tate Bengtson; Brian Schreiner; David Ramey; Sarah Yerhoff; Shawn Shishido; Tundra Baird; Allysa Hopkins; roxanne davyduke
Subject: Fwd: The mural in question

AGENDA

Sent from my iPhone

Begin forwarded message:

From: Molly March [REDACTED]
Date: January 15, 2025 at 10:31:17 AM PST
To: mayor@cityofenderby.com
Subject: The mural in question

Dear Mayor,

The Enderby Public Art Select Committee is surely created to recognize public art and its value to the community, both artistically and socially.

This mural in question, painted by Francis Hatfield, a highly respected artist in the Shuswap Okanagan community, commemorates one of Enderby's signature community events. It is well painted, it represents a moment in Enderby's social past that was a beautiful experience for not just the participants but also the hundreds of audience that saw it, and thus is a stellar example of Enderby Public Art .

I am confused as to why the committee recommends "removing and replacing the mural." Is it an aesthetic choice or is it because (as River Talk reported) Coun. Baird allegedly said, "We don't know what the building is like behind the boards, it's important to monitor the building." Does that mean the entire exterior wall must go? Then what?

Later in the article it is revealed that the mural is painted on panels. And the committee recommends removing and replacing these panels. With what?

"Public art" is confusing. Who decides what is 'good' public art and what isn't? Whether you like the mural or not, it represents an important moment in Enderby's history. If you remove it, I hope you consider putting it somewhere else that is as public and as easily viewed, not parked conveniently in a dark alley. The mural deserves careful restoration and appreciation.

Thank you.

Please forward this to appropriate recipients.

Sincerely,
Molly March

Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 16, 2025 8:38 AM
To: Tate Bengtson
Subject: FW: NOT THE WAY I HEARD IT mural

AGENDA

From: Margaret Clermont [REDACTED]
Sent: January 16, 2025 7:27 AM
To: info@cityofenderby.com; contact@enderbyartscouncil.ca
Subject: NOT THE WAY I HEARD IT mural

To whom it may concern:

Whenever I drive by this mural in Enderby I feel joy. It reminds me of the incredible experience of seeing this

[Sent from Yahoo Mail for iPhone](#)

Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 16, 2025 8:38 AM
To: Tate Bengtson
Subject: FW: "That's Not How I Heard It" Mural

AGENDA

From: Lorna Tureski [REDACTED]
Sent: January 15, 2025 9:22 PM
To: info@cityofenderby.com
Cc: Runaway Moon Info <info@runawaymoon.org>
Subject: "That's Not How I Heard It" Mural

Dear Mayor and Councillors,

I support keeping the mural in its present location at city hall, refurbishing it as necessary.

It has been suggested that the mural might be moved. Why? And where? Why were the collaborators not consulted? Please listen.

Sincerely,
Lorna Tureski

AGENDA

To Whom It May Concern,

The “Not The Way I Heard It” mural is a beautiful reminder of what we are able to accomplish as a community. It is a reminder indicating that this play is still an important piece of history within Enderby and still holds a lot of significance within the Splatsin community and the community of Enderby.

The work that Cathy Stubbington and The Runaway Moon Theatre have done over the past two decades within Enderby should still be celebrated till this day, as the positive impacts are still everlasting within this community.

Sometimes replacing the old with the new isn't a great take, especially if the people making the decision have no personal ties to the play, or the sole meaning of the play, which was..

Reconciliation.

Through this play In 1999, Cathy Stubbington was able to bring people together in the form of art as an original act of Reconciliation, before we knew what the word meant.

That is something to hold onto, especially if a City is committed to practicing Reconciliation in the present and the future.

We need to think about how this play acted as an ice breaker amongst the Splatsin people and the settler folk of Enderby. If you watch the ten-minute documentary by Dorothy Christian, you will hear first-hand from the people of Enderby say that they now have friends who are Splatsin and will wave to them on the street, whereas beforehand they were strangers.

Cathy did that. If it wasn't for her and the brilliant plays she creates, those important friendships and connections wouldn't have happened.

On a personal note, The Runaway Moon Theatre is very dear to my heart. I grew up participating in the plays and shows. If it wasn't for Cathy and her community plays, my parents wouldn't have met and I would not be here today.

Every time I drive past the mural, I am reminded by these very things and how it felt to be a part of something larger than life.

We should preserve history. If we don't it is forgotten.

Thank you for your time.

Illyana Christian

Dear Enderby Mayor and Council

I am writing this letter in response to the recent announcement of the City of Enderby and the Enderby and District Arts Council in regards to removing the mural on city hall commemorating the Enderby and District Community play "Not the Way I Heard It".

I was surprised to read that the members of the public art committee gave so little regard to the significance of the mural and slated it for removal so easily.

The community play was a foundational act of reconciliation for this small community and step in the direction of connecting Splatsin and Enderby when they had been all but divided. This mural is a message of strength and unity between these connected communities and their shared history. It invites us to consider our history and what is possible when we work together.

Make this an opportunity to revive this piece of the history of Enderby and Splatsin and put more attention and care towards the murals' revival instead of its demise. Please explore ways that this can be possible, whether through additional external funding or through city of Enderby funds.

Kindest regards,
Jasmin Wright

Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 16, 2025 10:12 AM
To: Tate Bengtson
Subject: FW: City Hall Mural-Enderby

AGENDA

From: Akira Hanson [REDACTED]
Sent: January 16, 2025 10:05 AM
To: info@cityofenderby.com
Cc: mayor@cityofenderby.com; Cathy Stubington <cathy@runawaymoon.org>
Subject: City Hall Mural-Enderby

To Whom It May Concern

I am writing in support of keeping the mural NOT THE WAY I HEARD IT, on the wall of Enderby's City Hall. Repair, but do not remove.

Every time I drive past it on my way home to Vernon, I'm reminded of the amazing collaboration between Splatsin community members and the people of Enderby and surrounding areas in the production of the play of the same name.

This is historically ground breaking work towards reconciliation!

Respectfully,

Akira Ellen Hanson

Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 16, 2025 1:50 PM
To: Tate Bengtson
Subject: FW: Save the City Hall Mural

AGENDA

-----Original Message-----

From: Dawn Bedford [REDACTED]
Sent: January 16, 2025 12:50 PM
To: info@cityofenderby.com
Cc: Cathy Stubington <cathy@runawaymoon.org>
Subject: Save the City Hall Mural

I support the Save the City Hall Mural campaign detailed on the Runaway Moon Theatre page at runawaymoon.org/savethemural I am a resident of Armstrong but spend a large amount of time in the City of Enderby, the events of Runaway moon and the peoples of Enderby have been a huge draw for myself, family and friends visiting. The incredible story behind the mural demonstrates an inclusiveness and part of the path to encouraging creativity and togetherness with the population of first peoples in the area, removing it would in my opinion be stepping backwards . Please help preserve and encourage more collaborations and partnerships within your city, it demonstrates a real intention of a city, that embraces all of its inhabitants and their history .

Dawn Bedford
[REDACTED]

Sent from my iPhone=

Tate Bengtson

AGENDA

From: Dave Crozier [REDACTED]
Sent: January 16, 2025 2:22 PM
To: mayor@cityofenderby.com; Tundra Baird; rdavyduke@hotmail.com; rameydaavidmark@gmail.com; benhogan@telus.net; Shawn Shishido; yerhoff2008@gmail.com; info@cityofenderby.com; contact@enderbyartscouncil.ca; Tate Bengtson
Cc: info@runawaymoon.org; Cathy Stubington
Subject: A letter of support for mural with some background info from RMT Past President
Attachments: 2003-04 Letter to Van Fdn from Rita Edwards of Spallumcheen Band about Mural's Cultural Significance.pdf; 2007 Mural Rehab dialog with City of Enderby's Darwyn Kutney & Alyson Witts.pdf

Dear Mayor, Council, City Staff & EDAC,
I've had the privilege of being on the Runaway Moon Board for 17 years and now continue as Past President and ongoing web/tech support. We have arranged to make a 10 minute presentation at Monday's meeting which will feature Artistic Director Cathy Stubington primarily.

By now I know you've been overwhelmed with letters/emails of support for the mural, many of which I've seen, and I can't add much to those, so I'll offer a few background points you might find helpful.

I do expect you've had a chance to see our website's mural page (runawaymoon.org/cityhallmural) I created and hopefully you've had a chance to watch at least some of the long lost 10 minute video (direct link youtu.be/StImtM80tuM) about the 1999 Community Play that inspired the mural and the founding of Runaway Moon Theatre Arts Society in 2000. Because the mural was not a direct project of Runaway Moon, we had not included it on our website, but that is now corrected. I did not move here until 2004, so like many of you, I was not here for both of these important events in our city's history, and now have even more of an appreciation for the 1999 event and this very unique mural.

Given its age and location, the mural is in incredible shape. I notice two small degradations with plywood delamination the largest being about a foot square across two panels. In the past few days I've had artist and art teacher Patti Smith (creator of the EDCU mural) and carpenter/boatbuilder Keith Richards both offer their services to help with a restoration and I am confident there are other professionals who would help. Keith is actually the son-in-law of mural visionary Frances Hatfield and Patti was part of Frances' and Roxi Hermson's mural artist collective.

I am attaching two documents you may find particularly informative (also on our website along with other documents):

- 2007 Mural Rehab dialog with City of Enderby's Darwyn Kutney & Alyson Witts.pdf
Alyson Witts has provided me with her discussion with Darwyn Kutney of the 2007 remounting - you may find the page 2 details of the remounting with a photo helpful.

- 2003-04 Letter to Van Fdn from Rita Edwards of Spallumcheen Band about Mural's Cultural Significance.pdf

A very informative letter detailing Splatsin member involvement with the mural

I look forward to a discussion about how to care for this important artwork and how to ensure its preservation be it in the current location or another worthy of it. "Repurposing" or splitting up the cohesive 56' x 16' of panels would not be a popular option.

Also on a related note, it would be great to implement QR codes on or near the art that links to a website that could detail/document the significance of the work and the background/artist info. I'd be happy to help get this started at least, the mural might be a great start point.

Thank you for your consideration and look forward to meeting those I don't know on Monday,
Sincerely,
Dave

Dave Crozier



"Teach this triple truth to all: A generous heart, kind speech, and a life of service and compassion are the things which renew humanity." - Buddha



SPALLUMCHEEN BAND

TELEPHONE 838-6496 • FAX 838-2131
P.O. BOX 460, ENDERBY, B.C. V0E 1V0

To Whom It May Concern:

Re: Final Report – Wildflower Mural Project

- permission was given by First Nations co-playwright Rosalind Williams to use the community plays aboriginal and historical images for the City Hall mural.
- Spallumcheen Band provided a letter of support before the City Hall mural began (Rita Edwards – Language, Arts & Culture Councillor)
- 50% of the mural are First Nations images and celebrates aboriginal heritage.
- aboriginal members of the Spallumcheen Band enthusiastically painted the City Hall mural and received new artistic skills through the mentoring and sharing of other volunteers and artists
- band members who participated got to meet others of all ages outside of the band community.
- the artists, the Spallumcheen Band (Chief & Council), the town of Enderby (Mayor) and others attended the grand opening of the mural.
- that this is just the beginning of one of the many murals in the community.

Yours truly,

SPALLUMCHEEN BAND COUNCIL


COUNCILLOR Rita Edwards

Joan Cowan*(Alyson forwarded
this page to Joani Cowan)*

From: "Alyson Witts and Jon Turpin" [REDACTED]
To: "Joani Cowan" [REDACTED]
Sent: Wednesday, August 01, 2007 3:49 PM
Subject: Fw: CITY HALL MURAL

2007

----- Original Message -----

From: Darwyn Kutney
To: 'Alyson Witts and Jon Turpin'
Sent: Wednesday, August 01, 2007 11:08 AM
Subject: RE: CITY HALL MURAL

(3)

Thanks for your reply. I agree a proper inspection to identify the problem requires review of all components, this was carried out. The bracing is also fine and did not require replacement. Any external damage being observed is caused only by the breaking down of the plywood used. All repairs on the mural are now complete except filling of the old screw holes which will be done after the long weekend.

I am told that there is only about 3 years of life left in the mural, not good news.

Take care.

From: Alyson Witts and Jon Turpin [REDACTED]
Sent: August 1, 2007 10:50 AM
To: Darwyn Kutney
Subject: Re: CITY HALL MURAL

(2)

Darwyn - there is no substitute for taking something apart and finding out what is wrong with it. Much better than talking about what happened or did not happen years ago. Now that the bracing is being reinstalled, at least the deterioration of the mural will slow down. Thanks again. Alyson.

----- Original Message -----

From: Darwyn Kutney
To: 'Alyson Witts and Jon Turpin'
Cc: 'Maggie Knox'
Sent: Monday, July 23, 2007 9:34 AM
Subject: RE: CITY HALL MURAL

(1)

First I wish to thank you for your help and information. After further investigation of the mural I noticed that the panels themselves were pulling apart. Not being an expert, but knowing of a company in Vernon that deals with this type of application I contacted North Okanagan Sign Solutions. I met with their representative last Friday. After removal of several panels it was determined that the initial installation was done properly with proper ventilation provided. Stainless steel screws were also used to fasten each panel, another excellent idea. Regular screws would have rusted defacing the mural. I was told the initial installation was job very well done.

I was also told that the mural itself was painted on plywood that has a life of only two to five years, depending on the type of plywood used. The mural has held up well but the breakdown of the plywood will continue. You might get another two to five years life out of the painting.

Some of the bracing has rotted, which is to be expected, so the City has instructed the contractor to remove all the panels replace the bracing and reinstall. This will ensure the mural is once again fastened properly to wall as it was initially but will not prevent or slow down the breakdown of the plywood.

This work should be completed in the new two weeks depending on the contractor's availability.

Take care and wishing you a great day.

From: Alyson Witts and Jon Turpin [REDACTED]
Sent: July 19, 2007 12:02 PM
To: enderbypwks@sunwave.net
Subject: CITY HALL MURAL

8/3/2007

SPECIFICATIONS FOR MOUNTING MURAL PANELS

FRAME - Vertical 2x4's x 16ft.

- Horizontal 2x4's with 1 1/2 in. gap between ends and verticals to allow for air movement.
- All frame members sealed with exterior latex paint on all sides.

FRAME FASTENERS - 5/16 in. x 2 1/2 > 3in. coated lag bolts screwed into 5/16 in. lead shields.

- pre-drilled into concrete block webs with heads counter sunk into 2x4's.
- 3/8 washers under bolt heads.

PANEL FASTENERS - # 12 x 1 1/2 in. stainless steel, pan head screws on 16in. centers on all vertical and horizontal frame members. Screws to be sunk so head does not compress and damage panel ply surface!

PANEL ERECTION - Panels to be hung through pre-drilled holes, 1 1/4 in. from edge.
- Panels to be separated with 3/32in.(2mm) gap.

DRIP CAP FLASHING - Custom bent galvanized metal cap fastened on top with roofing screws and bedded and caulked to block wall.



Tate Bengtson

From: aholmes@cityofenderby.com
Sent: January 16, 2025 2:37 PM
To: Tate Bengtson
Subject: FW: Save the Enderby City Hall mural

AGENDA

From: Runaway Moon Info <info@runawaymoon.org>
Sent: January 16, 2025 2:38 PM
To: info@cityofenderby.com
Subject: Fwd: Save the Enderby City Hall mural

Hi Andraya,
Another letter of support that was only sent to us, but directed to the Council.
I will send her the Zoom details you gave me.
Cheers,
Dave Crozier

----- Forwarded message -----

From: Victoria Simpson [REDACTED]
Date: Wed, Jan 15, 2025 at 7:18 PM
Subject: Save the Enderby City Hall mural
To: <info@runawaymoon.org>

I would like to add my name of support for Saving the Enderby City Hall Mural.

Frankly I have a hard time believing the current City Hall Council and a select committee could be entertaining the idea of taking down the mural, replacing and repurposing the legendary mural. Could this be true?

I have requested access to the Zoom meeting and am hoping the delegation has time to show the iTunes presentation of the Community project "Not the Way I heard it".
The mural is a brilliant historical visual story of how the Arts can bring community together.

I am wondering why current City Council and a 'select' Arts Committee (who are they?) would conceive of such an idea ?

Are they unaware or have they forgotten the intention of the Community play project 'Not the Way I Heard it' or the meaning behind the Mural.

Pleas add my name to Save the Mural and let it stay where it is.

Victoria Simpson
Sicamous
[REDACTED]

Jan. 6, 2025

AGENDA

Dear Enderby Mayor Galbraith, Councillors Baird, Davyduke, Ramey, Shreiner, Shishido and Yerhoff and Enderby and District Arts Council
cc: Runaway Moon Theatre

I am writing regarding the recent story in the Rivertalk titled, 'Mural Must Go'. My reaction to Council's decision to remove the mural is one of disbelief given the story of the mural and the community play, 'Not the Way I Heard It,' that was the inspiration for it.

Perhaps the decision makers demanding its removal are not aware of the significance of the mural and the play. 'Not the Way I Heard It' depicted events in Enderby and Splatsin history. More importantly though, hundreds of people from both Enderby and Splatsin communities worked together to make the play happen. A true coming to life of reconciliation long before it was a political movement.

For this reason, the mural could stand as a huge, proud and visible statement of Enderby as a culturally inclusive and progressive little city. If anything, the mural's presence should be enhanced to showcase this point. A public telling of its origins and significance is due. It appears people need a reminder as to why it is there.

To take it down seems regressive. I hope you won't go there.

Sincerely,
Mary Anne Domarchuk

AGENDA

Thursday 16 January

Dear Mayor Galbraith,, Councillors: Baird, Davey Duke, Ramey, Shreiner, Shishido, and Yerhoff

c.c. to Tate Bengston, chief Mike Christian, and the Splatsin Council :

I was disheartened and distressed to learn that the Enderby Arts Council, that is mandated to encourage the arts in Enderby , was considering recommending to the Mayor and city Council that the panels of the mural on the side building of the museum were to be removed. The mural was painted by the late Francis Hatfield, one of our finest artists and it's subject is inspired by an important community play production involving a multitude of local artists,performers,members of the Splatsin Nation and just plain Enderby folk.

For the Enderby Arts Council to recommend the removal of such a work without a serious consultation with the community, and in particular, the active artists of the community, would be a travesty of the mandate of the Arts Council. For City Council to act on such a recommendation act without serious consultation with the community would not only be an insult to the memory of the artist but would demonstrate how little real commitment there exists to nurture Enderby's vibrant arts community.

Around 12 years ago artists from the community were asked to develop a "Calenderio" design for the Cliff Street lampposts ,celebrating our local birds .It involved considerable community consultation and the design and painting took considerable time,resources and effort. Shortly after the project was completed the new "upgrade Cliff Street" project removed the lamp posts and put them in storage despite an undertaking to reinstall them along the Riverwalk, which has not been done, and all that artistic work remains hidden in storage. It would appear quite likely in the current situation that Francis Hatfield's mural could endure a similar fate. Encouraging artists to contribute to the local culture, and then putting them out of sight into storage does not encourage artists to contribute to the city of Enderby.

I urge Council to reconsider this proposal and allow more community input than has been sought to date .



Yours sincerely ,Nick Hutchinson,Author
Founding Artistic Director Caravan Stage Co and Caravan Farm Theatre

From: Runaway Moon Info <info@runawaymoon.org>
Sent: January 16, 2025 2:58 PM
To: info@cityofenderby.com
Subject: Letters via email sent directly to us, but intended for the city as well

AGENDA

Hi Andraya,

Last email I promise - I collated the last group of letters via email we've received that were not sent to the City as well but were intended to be included. Hope the collating helps, sorry for late send. The two direct forwards I've sent to you in the last hour are not included here.

Cheers,

Dave Crozier

----- Forwarded message -----

From: Jean Hauta [REDACTED]
Date: Wed, Jan 15, 2025 at 10:25 AM
Subject: city hall mural
To: info@runawaymoon.org <info@runawaymoon.org>

I support the mural staying where it is. There is a lot of Enderby's history in that mural and it's colorful and cheerful. Please add my name to the list of supporters.

Thanks,

Jean Hauta

----- Forwarded message -----

From: Anne Caughlan [REDACTED]
Date: Mon, Jan 13, 2025 at 10:11 AM
Subject: Enderby Mural needs to be preserved
To: <info@runawaymoon.org>

City Of Enderby
Enderby Arts Council
Runaway Moon Theatre

Regarding a recent announcement in Rivertalk from the Dec 2, 2024 meeting of Enderby City Council to remove the 2002 Mural.

I have had an Enderby Postal Code for twenty years. However, before that, during my twenty years in Armstrong I became aware that there was a significant and disturbing amount of racism against First Nations people in the City of Enderby. My children were in high-school then and shared many stories of this sad situation.

When I learned of the Community Play in 1999 I was so heartened. I felt then and continue to feel that it was a joyful and inclusive experience that brought the community together. I was proud to be in the audience.

In my travels around Canada and meeting people who live in places where hatred and racism still hold the upper hand, i have shared my story of Enderby as a beacon of hope for what is possible. I have continued to be delighted and amazed by Runaway Moon theatre and the Splatsin community for all of the shared programs over the last 25 years. The mural has been a sybol of kindness, community, sharing and education for all of these years and now is not the time to let that go. We have not outlived our need for charity in our community. I have inspected the mural just this week and it looks good to me. If help is needed to restore it, I am sure that volunteers would be happy to help. I am happy to offer. I entreat the city council to consider the option of restoration.

Anne Caughlan
[REDACTED]

----- Forwarded message -----

From: Mikaela Cannon [REDACTED]
Date: Mon, Jan 13, 2025 at 8:40 AM
Subject: Please add my name to list of people who want to keep the mural
To: <info@runawaymoon.org>

Hi Cathy, Jasmin and other Runaway moon folk.
Please add my name to the list of people who want to keep the mural in Enderby.
Mikaela Cannon
[REDACTED]

Cheers,
Mikaela

----- Forwarded message -----

From: Tassila S [REDACTED]
Date: Mon, Jan 13, 2025 at 9:36 PM
Subject: Re: Help save the City Hall Mural - Watch 1999 Community Play video (rediscovered)
To: Runaway Moon Theatre News <info@runawaymoon.org>

Hi Runaway Moon Theatre,

Thank you for this email, I had no idea this mural was slated to be removed from its location. My family and friends are super disappointed to hear this, we love this mural!!! and have just watched you video on the community play, amazing!

The first time I saw this mural was driving through Enderby before we moved from the coast to Spall and I said to my kids that Enderby must be a pretty cool place to have such an amazing mural displayed.

Is there a petition to sign or public gathering of people to support efforts to keep the mural?

I will be calling city hall and the arts council to voice my total disappointment, I am completely shocked that there was no consulting with Splatsin Tsm7aksaltn Society.

----- Forwarded message -----

From: Charlane Simpson [REDACTED]

Date: Mon, Jan 13, 2025 at 5:20 PM

Subject: Enderby mural

To: <info@runawaymoon.org>

To whom it my concern ,

I am appalled at the City Council's decision to remove a mural without consulting the artists or the Tribal Band.

I am opposed to the removal of this mural.

I propose slight repairs made to the existing art mural.

I believe another mural can be commissioned and placed in an area that would be appreciated by the community and visitors.

After all, Chemianus has made itself known for its murals with visitors coming from near & far to view them, stay a couple of days and enjoy the town.

Sincerely

Charlane Simpson

Sent from my iPhone

----- Forwarded message -----

From: Janet Denison [REDACTED]

Date: Mon, Jan 13, 2025 at 12:45 PM

Subject: Please add my name to the petition to support the mural

To: info@runawaymoon.org <info@runawaymoon.org>

Janet Denison, Vernon B.C..

I can't think of a more fitting mural for that wall. A gorgeous, colourful mural that celebrates shared history is a treasure to be preserved.

Thanks,

Janet

Runaway Moon Theatre

Box 230, Grindrod, BC, Canada V0E 1Y0

Phone: 250.838.6751

www.runawaymoon.org

info@runawaymoon.org

Cathy Stubington, Artistic Director (cathy@runawaymoon.org)
Jasmin Wright, General Manager (jasmin@runawaymoon.org)